



# **Sri Aurobindo College (Evening) University of Delhi**

**Department of Applied Psychology**

in collaboration with

**Department of English**

presents

## **NATIONAL CONFERENCE**

on

***Emerging Trends and Transformative  
Research in Humanities : An  
Interdisciplinary Perspective***

on

**26th February, 2026**



SCAN HERE

<https://forms.gle/sJnTycSUeuttZaN19>

## Patron



Prof. Vipin Kumar Aggarwal  
Principal, Sri Aurobindo College (Evening)

## Faculty Organisers

### Department of Applied Psychology



Dr. Chandra Prakash Kapoor  
TIC



Dr. Garima Aggarwal  
Assistant Professor



Dr. Suruchi Singh  
Assistant Professor



Ms. Paveinei Varay  
Assistant Professor

### Department of English



Ms. Manisha Priyadarshini  
TIC



Mr. Ravi Kant  
Assistant Professor



Mr. Satyam Kumar  
Assistant Professor



Dr. D. A. Esther  
Assistant Professor

# The Student Organising Body

## Psyght - The Psychology Society



Rhea Puri  
President



Ayush Bahuleyan  
Vice President



Raanya Arora  
General Secretary



Prabhpreet Singh  
Joint Secretary

## Musings - The English Literary Society



Anmol Kumar  
President



Ritisha Mondal  
Vice President

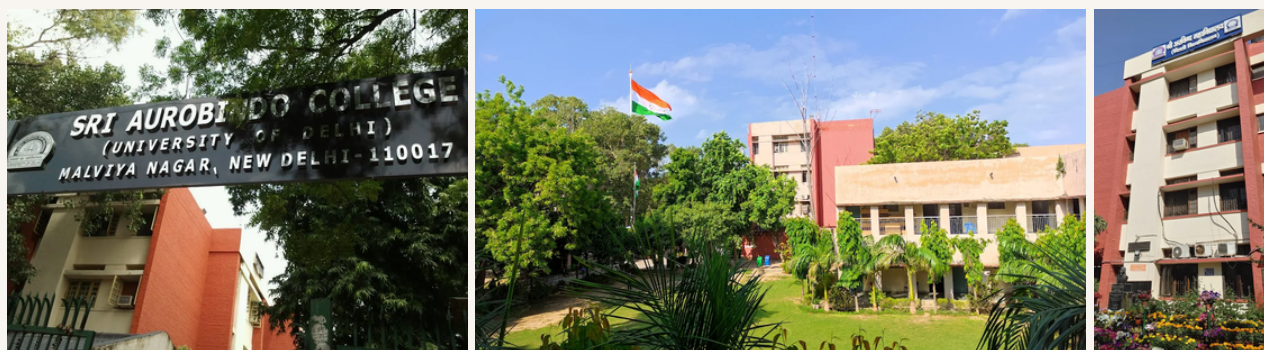


Anshuman Tripathi  
General Secretary



Parul Singh  
Joint Secretary

## ABOUT SRI AUROBINDO COLLEGE (EVENING)



Sri Aurobindo College (Evening) is a constituent college of the University of Delhi. It was established in 1984, and opened its doors to women students in 1988. The college is named after the nationalist, reformer and philosopher Sri Aurobindo Ghose. Established on the motto, '*Tamso Ma Jyotirgamaya*', translated as 'Lead me from darkness to light', the college has grown into a leading educational institution. The college is committed to fulfilling the vision of Sri Aurobindo Ghose by imparting holistic education and knowledge to students for development of the body, mind and soul based on traditional Indian values. The pedagogical aim is to develop a community of learners driven by excellence and self-actualization, ready and willing to contribute to the community and society.

## ABOUT DEPARTMENT OF APPLIED PSYCHOLOGY

The Department of Applied Psychology at Sri Aurobindo College (Evening) offers a strong academic foundation for the study of human behaviour, combining classroom learning with labwork and practical knowledge.

Experiential learning is emphasised through psychological experiments, assessments, and field-based practicals, teaching students to apply theory to real-world contexts. The department, with its focus on both academic rigour and social relevance, prepares students to engage thoughtfully with psychological issues in everyday life and professional settings.

PSYGHT, the psychological society of the Department, is highly inspired and motivated by psychology and its impact on the world around us. They aim to advocate for mental health struggles, recognise them and work towards destigmatisation on the college level as a team of budding psychologists. Each team member is passionate about psychology, and we plan to harness that potential by creating an enriching environment for students to explore various psychological concepts, engage in thought-provoking discussions, and apply their knowledge through interactive events, learn more from seminars, workshops, and research opportunities.

## ABOUT DEPARTMENT OF ENGLISH

The Department of English at Sri Aurobindo College (Evening) is committed to fostering intellectual rigor through the comprehensive study of literature, linguistics, and critical theory. Driven by a faculty of distinguished educators and a cohort of high-achieving students, the Department prides itself on a culture of academic excellence.

Currently, the Department offers two flagship programs: B.A. (Hons) English and B.A. (Programme) with an English Major, in addition to delivering foundational language and literature courses across various disciplines. Our curriculum traverses classical, modern, and contemporary traditions, empowering students to deconstruct complex texts and develop nuanced interpretative skills. By hosting guest lectures, seminars, and interactive forums, we extend learning beyond the pedagogy of the classroom, encouraging an interdisciplinary understanding of literature as a mirror to social, cultural, and historical realities.

Musings, the English Literary Society, serves as the Department's creative epicenter. It provides a vibrant forum for students to transcend the syllabus through poetry recitations, literary quizzes, debates, and storytelling. By bridging the gap between analytical thought and creative expression, Musings nurtures articulate, informed, and socially conscious individuals.



## ABOUT THE CONFERENCE

The national conference on *Emerging Trends and Transformative Research in Humanities : An Interdisciplinary Perspective*, hosted by the Department of Applied Psychology in collaboration with the Department of English, Sri Aurobindo College (Evening), University of Delhi, seeks to create a critical academic space to examine contemporary transformations shaping societies across the world. The conference aims to explore how psychological, social, cultural, economic, and historical forces interact to influence human behaviour, identity, institutions, and related systems of knowledge in a changing global landscape and consequently impact and reflect the literary climate of the times. The conference seeks to bring together scholars, researchers, practitioners, and students from diverse disciplines. The endeavour encourages interdisciplinary dialogue to understand both continuity and change in human experience across the world.

## OBJECTIVES

- To investigate current research trends in the Humanities.
- To foster integrative research approaches that connect the Humanities with allied disciplines, methodologies, and theoretical frameworks.
- To create a shared space for Humanities scholars to engage with questions that cut across literature, history, philosophy, culture, and society with an interdisciplinary and multidisciplinary lens.
- To analyze the intellectual forces in shaping meaning, values, and worldviews through multiple Humanities perspectives.
- To study the intersection of Literature, Psychology and other Humanities disciplines.

## CONCEPT NOTE

Contemporary research has undergone a significant transformation, marked by growing interdisciplinarity, evolving methodologies, and an increased awareness of global and ethical concerns. Within the Humanities, this shift has encouraged scholars to move beyond narrow disciplinary boundaries and engage with broader questions of meaning, culture, values, and human experience. Rather than treating disciplines in isolation, current research emphasizes dialogue across fields, allowing diverse perspectives to illuminate complex social and intellectual issues.

Developments in technology and digital resources have further expanded the scope of Humanities research by enabling new modes of inquiry, interpretation, and collaboration. Their importance lies not merely in technical innovation, but in the ways they support richer, more contextualized understandings of texts, ideas, and cultural practices. Such approaches allow research to be situated within wider historical, linguistic, philosophical, and global contexts.

At the same time, transformative research increasingly foregrounds value-oriented, ethical, and socially relevant concerns. Contemporary Humanities inquiry recognizes the responsibility of scholarship to engage with real-world issues such as well-being, social inclusion, equity, civic awareness, and ethical reflection. These concerns are approached through critical, interpretive, and historically grounded perspectives, highlighting how beliefs, values, and worldviews are formed, questioned, and reshaped over time.

The growing emphasis on interdisciplinary and problem-oriented research underscores the relevance of the Humanities as a shared intellectual space that welcomes contributions from all fields. By integrating insights from literature, history, philosophy, cultural studies, and allied disciplines, alongside perspectives from the sciences and social sciences, Humanities research fosters a more holistic understanding of contemporary global challenges. In doing so, it reaffirms the Humanities as a vital site for critical dialogue, interdisciplinary exchange, and reflective engagement with the complexities of the modern world.

## CALL FOR PAPERS

The conference invites unpublished, original research articles broadly related to the conference themes.

Contributions are welcome from faculty members, research scholars and undergraduate & postgraduate students in colleges and universities.

## THEME AND SCOPE OF CONFERENCE

### Emerging Trends and Transformative Research in Humanities : An Interdisciplinary Perspective

#### Sub themes:

- Changing Societies and Human Behaviour
- Perspectives on Mind, Culture, and Identity
- Economic Thought, Markets, and Development in Transition
- Commerce, Trade, and Organizational Practices in a Global Era
- Literature, Language, and Cultural Narratives
- Historical Perspectives on Change, Continuity, and Transformation
- Psychological Well-being, Mental Health, and Social Dynamics
- Ethics, Values, and Human Responsibility
- Power, Policy, and Governance Across Societies
- Education, Learning, and Knowledge Systems
- Communication, Media, and Representation
- Gender, Diversity, and Social Inclusion
- Intersections of History, Economy, and Culture
- Globalization, Localization, and Cultural Exchange
- Research Approaches and Interdisciplinary Perspectives
- Human Development, Work, and Organizational Life
- Narratives of Change: Past, Present, and Future
- Society, Technology, and Human Adaptation
- Sustainability, Society, and Economic Responsibility
- Power Dynamics and Marginalized Voices in Literature
- AI and Current Research Trends in Humanities
- Digital Humanities and Literary Studies
- Film Studies and Cinematic Adaptation of Literary Texts
- Folklore and Regional Literatures in Translation
- Psychoanalysis and Literature
- Medical Humanities and Representation of Health in Literature
- Ecofeminism and Ecocritical Studies

## IMPORTANT DATES

<b>Round I: Abstract Submission</b>	<b>15th February</b>
<b>Round II: Acceptance of Abstract</b>	<b>17th February</b>
<b>Round III: Full Paper Submission</b>	<b>23rd February</b>

## ABSTRACT SUBMISSION GUIDELINES:

We invite original paper submissions aligned with the overarching themes of the conference.

Abstracts for papers are sought under broad thematic areas relevant to the conference, adhering to the following guidelines:

- Abstracts (up to 300 words) submission only in English or Hindi (12-point Times New Roman for English and 12-point Mangal for Hindi, 14-point for heading with single line spacing).
- Provide names of authors/ co-authors, affiliations, and email address of corresponding author in bold.
- All submissions must be original.
- Submit the abstract as per the given schedule mentioned on the provided QR Code or the google form link.
- The author will receive an email confirmation if the abstract is accepted.

### QR Code:



Form Link:  
<https://forms.gle/sJnTycSUEuttZaN19>

## REGISTRATION AND CERTIFICATES

- Only registered authors and participants will receive a certificate.
- In case the submission has multiple authors and more than one author would like to participate in the conference, each participant needs to register separately and pay the registration fee separately. However, only ONE author amongst the authors will be allowed to present the paper while all registered authors/ co-authors will receive the certificate of presentation.
- Registration Fee shall be collected from the participants once the abstract is accepted, failure in the payment will lead to cancellation of the registration.

## Registration is Mandatory for all

### • Registration Fee

Category	With paper presentation
Undergraduate and Postgraduate Students	₹100
Research scholars	₹250
Teachers, Administrators, Stakeholders	₹500

## Registration Fee Submission Details

Kindly use the QR code provided or the bank details provided below for submission of registration fee:

Beneficiary name: SAC EVE BOYS FUND

Account Number: 8462101000108

IFSC: CNRB0008462



## Certificate of Paper Presentation

Certificates of paper presentation will be provided to all. It will be sent through mail to all online presenters, provided that the paper is presented jointly or by any one of the authors/co- authors.

Select few papers may be considered for publication.

**DATE: 26th February 2026**

**VENUE: Sri Aurobindo College (Evening), University of Delhi,**

**Block B, Shivalik Colony, Malviya Nagar, New Delhi, Delhi 110017 (Nearest Metro**

**Station: Malviya Nagar)**

## GUIDELINES FOR PAPER SUBMISSION

Authors are requested to adhere to the following guidelines before submitting their papers:

1. Only original papers which have never been published or sent for publication to any other publisher will be accepted.
2. Use Times New Roman for the entire manuscript with specific font sizes for different parts and headings of the paper (as given below).
3. Word limit for the full paper: 2500 to 3000 words (Maximum 10 to 12 Pages)
4. Title of the Paper: Font 14, Center text and Bold
5. Abstract: Font 12, Italics, word limit-around 200 words
6. Key words: 5 to 7
7. All headings with font size 13 in bold
8. All subheadings in font size 12 in bold
9. Body text/running text in font 12 un-bold
10. Conclusion/Summary: Font 12, Italics, 200 to 300 words
11. References and Bibliography: APA 7<sup>th</sup> edition or MLA 9<sup>th</sup> edition format
12. Diagrams/graphs/figures: Properly placed and cited in the text with figure labels/description at the bottom of the diagram/graphs/figures/sketches etc.
13. Tables: Properly placed and cited in the text with table number and labels at the top of the table.
14. The factual information adopted from any of the published documents must be cited, with source. In addition, this citation must be referred to in detail in the reference list.
15. Name of the contributor(s), designation, institutional affiliation, mobile number, and email-id must be given properly, preferably on the first sheet of the paper.
16. Co-authorship Policy: Papers may be written either individually or jointly with one co-author only. Submissions with more than two authors will not be accepted. Participants are therefore advised to ensure that the total number of authors per paper does not exceed two.
17. Copyright issues must be taken care of. The manuscript must not have plagiarism more than 10% (as per UGC Guidelines).
18. Submission of duly signed form for undertaking concerning adherence to guidelines for plagiarism, along with the full paper, is mandatory for all.  
The form will be mailed along with confirmation of acceptance of abstract.

**In case of any queries, contact:**

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