SRI AUROBINDO COLLEGE (EVENING)
(UNIVERSITY OF DELHI)
Malviya Nagar, New Delhi-110017

FACULTY DETAILS PROFORMA FOR WEBSITE

Title	Mr.	FIRST NAME	Ravi	LAST NAME	Kant
DESIGNATION		Assistant Professor, Department of English			
Address		D-94, IV Floor, Sector 8, Dwarka, New Delhi – 110077			
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	Residence				
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Web-Page					



Educational Qualifications

Degree	Institution	Year
Ph.D. in English (Pursuing)	Department of English, University of Delhi	2023–Present
M.Phil. in English	University of Delhi	2009–2011
UGC-NET in English	UGC	2011
M.A. in English Literature	University of Allahabad	2007–2009
B.A. (Hons.) English	Kirori Mal College, University of Delhi	2004–2007

Career Profile

Assistant Professor of English with over 15 years of undergraduate teaching experience across the University of Delhi and associated higher-education institutions. Teaching and research interests include Postcolonial Literature, Dalit Literature, Cinema and Cultural Studies, Literary Theory, and questions of representation and identity. Currently the Teacher-in-charge of the department of English (SACE- 2026-27). Active in academic conferences, literary and debating activities, student mentoring, and the organisation of seminars and interdisciplinary events.

Administrative Assignments

Contributes actively to departmental and institutional academic, research, literary, and administrative activities, including the Magazine Committee, Brochure Committee, Admissions, Infrastructure, and General Elective (GE) convenership. Organises and participates in seminars, conferences, literary events, and student-oriented academic programmes. Has also served on organising committees and as a session chair for various academic events, as detailed below.

Areas of Interest / Specialization

Dalit Literature and Dalit Studies; Caste and Hindi Cinema; Film and Literature; Cultural Studies; Postcolonial Studies; Literary and Cultural Theory; Gender and Memory Studies; Representation and Identity; Cinema and Popular Culture; Ecocriticism and Interspecies Studies.

English Literature and related undergraduate courses; literary theory, cultural studies, and interdisciplinary approaches to literature and cinema.

Subjects Taught

English Literature- Post- Colonial & Dalit Literature, Victorian Lit., Romantics, Modern European Drama, Disability Literature, Contemporary South Asian Literature, Film Studies, Partition Literature, Literary Theory and Criticism.

Research Guidance

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Publications Profile

- **2026** Kant, Ravi. "Reading Gendered Experiences of Migration in Anita Rau Badami's Can You Hear the Nightbird Call?" In The Routledge Handbook of Indian Diaspora Writers. Edited by Bijender Singh, Protibha Mukherjee Sahukar, Surendra Sao, and Anurag Ambasta. Routledge, 2026.
- **2020** Kant, Ravi. "A Contrapuntal Reading of Dalit Folk Dance Drama Traditions in Kalyan Rao's Untouchable Spring." In Different Dimensions of Dalit Discourse. Edited by Bijender Singh. Atlantic Publishers, 2020.
- **2020** Kant, Ravi. "Autobiographical Conventions." In Casting Out the Caste: Akkarmashi—The Outcaste. Edited by Praveen Kumar Anshuman and Ravi Prakash Chaubey. H.P. Hamilton Ltd., 2020.

Research Articles

- Kant, Ravi. "Dalit Iconography and Modes of Resistance." The Criterion: An International Journal in English.
- Kant, Ravi. "Gothicising London in Detective Fictions of Arthur Conan Doyle." Research Journal of English Language and Literature.
- Kant, Ravi. "Representations of Partition Anxieties and Nature of Violence in Hindi Films." South Asian Journal of Multidisciplinary Studies (SAJMAS).

Creative Writing

- Kant, Ravi. "The Last Draught of Water: In Retrospect." The Criterion: An International Journal in English.

Conference Organization/ Presentations (in the last three years)

2026

- Co-presented a paper titled "Post-Human Ethics and the Contested Body in Kazuo Ishiguro's Fictions" in an International Conference titled "The Posthuman Re-Turns: Literature, Culture, and the Futures of Being" organized by the Department of Kamla Nehru College, University of Delhi on October 9-10, Delhi (India).
- "The Politics of Dalit Fiction: A Reading of Kalyan Rao's Untouchable Spring." International Conference on Decolonising English Literary Studies: Indigenous Epistemologies, Counter Narratives, and Knowledge Futures, Department of English and Foreign Languages, Central University of Haryana, 30 April–1 May 2026.
- "Reading Gendered Experience of Migration in Anita Rau Badami's Can You Hear the Nightbird Call?" International Conference on Cartographies of Displacement: Diaspora, Cultural Memory and the Politics of Belonging, Department of English, Ram Lal Anand College, University of Delhi, 13–14 April 2026.
- Session Chair, National Seminar on Narratives Across Borders: Literature, Culture, and Global Discourses, Department of English, Sri Aurobindo College, University of Delhi, 10 April 2026.
- Organising Committee Member, National Conference on Emerging Trends & Transformative Research in Humanities: An Interdisciplinary Perspective, Departments of Applied Psychology and English, Sri Aurobindo College (Evening), February 2026.

2024

- "Deconstructing Caste and Identity in Dalit Literature: A Critical Analysis of P. Sivakami's A Grip of Change and Author's Notes." 6th Interdisciplinary National Conference on Reexamining 'Caste': Postcolonial Theory and Practice, Maharaja Agrasen College, University of Delhi, 8–9 October 2024.
- "Disabling Caste: Exploring the Intersection of Caste and Disability in the Short Story 'Mistake'." International Conference on Breaking the 'Silence': Interdisciplinary Perspectives on Gender, Exploitation and Resistance, Department of Literature & Languages, SRM University-AP, 17–18 December 2024.

2023

- "Whose Country Are We Fighting For? — Decolonising the War in David Diop's All Night All Blood is Black." National Seminar on War: An Identarian Fulcrum, Department of English, Motilal Nehru College, University of Delhi.
- "Queering the Family in Hindi Popular Cinema: A Study of 21st Century Popular Films." National Conference on Gender and (New) Social Media: Questions of Representation, Department of English, Dyal Singh College, University of Delhi. Co-presented.
- "Filmmaking and Ecological Concerns: A Comparative Textual Reading of Indian Popular Films Bhediya and

Kantara." International Conference on Sustainable Environments and Interspecies Ecologies: Literature, Creativity, Theory and Praxis, Graduate Department of English, Berhampur University, Odisha.

2019

- "Mapping the Nation Through the Lens of Dalit Literary Discourse." International Conference on Poetic Imagining(s) of South Asia: Borders and Nations, South Asian University / Institute of South Asian Studies (ISAS), 22–23 April 2019.
- "Reading Nostalgia and Memory in Dalit Fictional Narratives." UGC-Sponsored National Conference on Nostalgia in Twentieth Century Literature, Cinema and Art, Aryabhatta College, University of Delhi, 7–8 March 2019.

Research Projects (Major Grants/Research Collaboration) NA

Awards and Distinctions NA

Association With Professional Bodies NA

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Other Activities

- Judged Cambridge-style debate competitions at St. Mark's School, Janakpuri, Delhi, in 2025 and 2026.
- Organised and participated in a two-day Literary Seminar, "Relevance of Translation in a Global Era," Department of English, Lakshmibai College, University of Delhi.
- Participated in the workshop on "Virtual Learning Environment," organised by the Institute of Lifelong Learning (ILLL), University of Delhi.
- Organised and conducted Book and Film Club activities at Shyama Prasad Mukherji College and Sri Aurobindo College.
- Conducted career counselling and mentoring sessions for undergraduate students.
- Participated in institutional sports and co-curricular activities at Shyama Prasad Mukherji College.
- Contributed to the organisation of academic seminars, conferences, literary events, and student activities at departmental and institutional levels.
- Active in debating and public-speaking activities; organised inter-college debates on contemporary issues.