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**Curriculum Vitae**

**Name: Dr. Mercy Jill Jill ( MA, MPhil, NET, PhD)**

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**Phone: 8527758307**

**EDUCATIONAL PROFILE**

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|  **S.NO** | **NAME OF THE****INSTITUTION** | **CLASS** | **BOARD/****UNIVERSITY** | **SUBJECTS****OF STUDY** |
| 1. | University of Delhi | PhD in Comparative Indian Lit. | UNIVERSITY OF DELHI | Comparative Indian English Literature |
|  2. | University of Delhi | **MPhil** in English | UNIVERSITY OF DELHI | English Literature |
| 3. | Mangalore University,Karnataka | MA English | MANGALORE UNIVERSITY |  English,  Marine Geology |

 **AREAS OF INTEREST**

Women’s Studies, Poetry, Indian English Literature, English Communication, Creative Writing.

**SCHOLARSHIPS, AWARDS AND ACHIEVMENTS**

* **NCC Cadet-C certificate holder.**

* **University Third Rank for Masters in English**
* Indira Gandhi Single Girl Child Merit Scholarship 2008.
* Medals in District and Regional Sports Meets.
* District Award for University Rank.
* Trained as Skill Development Executive by Kerala Government in collaboration with the British Council (2014).
* Member of Swadeshi Science Movement.
* Editor of College Magazine 2011
* District Prize in Painting Competition
* Awards in singing, elocution etc. at College Level.
* “Elite Miss Beauty with Brain” 2015 (subtitle in Elite Miss India 2015)

**PAPERS PUBLISHED**

“Advertisement in Tele-media—as façade of Indian Nationalistic Thought”. *IJISH*: ISSN-2349-1876, April 2018. Page 45.

“Messengers of Eloquence in Romantic Verse narratives: A Study of the Character ‘Suchimuki’ in ‘A Demons Daughter, a Love Story from South India’ by Pingali Suranna” in *Telgu Writings in English: New Perspectives*. AG publications, Delhi. ISBN: 978-93-5382-752-6. Page 110.

“Over the Glass Ceiling: A Study of Women in Select Twenty-First Century Hindi Cinema”, *International Conference on the 21st Century Indian Woman: Representations and Expressions* 12-13 March 2019., PGDAV College, DU, Page 162.

“Untangling her silences: women in select Hindi Films of Twenty First Century”, *Speaking Silence History, Politics, Psychology*. Ed. Pratyush Vatsala and Sucheta Chaturvedi.  New Delhi: Gyan Publishing House. 2019. Page 55.

“Malayalam aur Hindi Bhasha ka udhbhav evam vikas” co-authored the paper. *Samagam: Peer Reviewed Referred Journal* ISSN; 2231-0479. May 2021. Page 32.

 “Female Representational Politics: K R Meera's female protagonists” *Academic Jagat Peer Reviewed Research Journal*, ISSN 25824775. July 2022. Page 50.

“A study of the novel Goat Days in the light of reading Benjamin's “Task of the translator”” *Academic Jagat Peer Reviewed Research Journal*, ISSN 25824775. September 2022. Page 128.

BOOKS

 Mahabharat: Untold Facts translated from Malayalam Language (R. Hari) June 2025.

ISBN: 978-93-495331-07-9

**PAPERS PRESENTED**

* “Victimization to Empowerment: Journeys of Women in Select Indian Films”. National Seminar, JMC, DU, October 2018.
* “Why Nostalgia? Understanding the Undercurrents of Nostalgia Through Select Narratives”, National Seminar, Aryabhatta College, DU, 2019.
* “Proliferation of Gandhian Impressions in The Select Novels of R K Narayan and Raja Rao”, National Seminar, MIL & LS, DU, 2019.
* “The Rootless Cosmopolitan’s Site in Kerala: A Study of Two Novels of A. Sethumadhavan, *Aliyah, the last Jew* and *The Saga of Muziris”*, National Seminar, National Law University, Delhi, 2019.
* “Nostalgia of the Displaced: A Study of Kiran Desai’s *The Inheritance of Loss* and *Bye Bye Blackbird*”, National Seminar, Dept. of MIL & LS, DU, February 2020
* “Theyyams as a folk-art form of liberation: A Study of various Theyyams of North Kerala”, National Conference, Dept. of English, DU, February 2020.
* “Morality as an underlying concept in *Thirukkural*”, International Conference, IAS Chennai, Delhi 2019.
* Untangling ‘Her’ Silences: Women in Select Hindi Films of Twenty First Century, National Seminar, Lakshmibai College, Delhi 2019.

**WORK EXPERIENCE**

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| **SL NO** | **INSTITUTION** | **TYPE OF EMPLOYMENT** | **YEAR OF EMPLOYMENT** | **YEARS WORKED** |
| 1. | Lakshmibai College, DU | AD-HOC | August 2019 to Oct 2022 | 3. 6 years |
| 2 | Germanic and Romance studies, Faculty of Arts, DU | GUEST | 2018 |
| 3 | Zakir Hussain College, DU  | GUEST | 2019 |
| 4 | Keshav Mahavidyalay College, DU | GUEST |  2018 |
| 5 | Hansraj College, DU | NCWEB |  |
| 6 | Vivekananda College, DU | NCWEB |  |
| 7 | PGDAV College, DU | NCWEB |  |
| 8 | PRMUS BOOKS (imprint of Ratna Sagar) DELHI | Proof Reading(Contractual) | 2015 |

**FDPs AND Others**

* National Faculty Development Programme on “**Emerging Trends of Pedagogy in Language, Literature and Social Sciences**”, MHRD and Teaching Learning Centre, Ramanujan College, University of Delhi, 13th July 2020-19th July 2020.
* Inter Disciplinary Faculty Development Programme on “**Sahitya, Media, Manovigyan aur Vanijya ke Vividh Aayam**”, MHRD and Teaching Learning Centre, Ramanujan College, University of Delhi, 29th May 3rd June, 2020.
* Inter Disciplinary Faculty Development Programme on “**National Education Policy 2020: Implementation and Challenges**”, MoE and Mahatma Hansraj FDC, University of Delhi, 6th September 2021-11th September 2021.
* Teachers Workshop/FDP **“Shikshak Swadhyay Anandshala”**, Bharatiya Shiksha Mandal and Lakshmibai College, University of Delhi, 3rd September 2022 to5th September 2022
* Workshop on “How, What and Where to Publish Research Articles?”, UGC-Human Resource Development Centre, University of Delhi, June 2018.
* Two weeks Refresher Course on “Advanced Research Methodology” 26 April-09 May 2024, Malviya Mission.
* One Week FDP on “Design Thinking and Innovation” 14th May to 21st May 2024, Udmodaya Foundation
* Four Weeks FIP in “Faculties in Universities/Colleges/Institutes of Higher Education”, 27 March to 23 April 2024, Malviya Mission.
* NEP Orientation and Sensitization Programme, 2nd Jan to 11th Jan 2024, Malviya Mission.

**WORK OBJECTIVE AND GOALS**

To be positive, stable, and dynamic in any mission assigned to me. To work creatively and intelligently while enhancing my performance with each task.

As a proactive individual, my goal is to focus on problem solving and bringing maximum benefits to the areas that require improvement in minimum amount of time.

I will consistently bring a strong sense of dedication, inspiration and responsibility to my both short time and longtime goals related to the work assigned to me, and I am committed to contributing humbly to its successful growth.

 Dr. Mercy Jill Jill