



IMAGINIQUE

The Art & Craft Society
(Cultural Committee)

SHHH



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PRINCIPAL

Prof. Vipin Aggarwal

CONVENOR

Sh. Vinay K. Pandey

HEAD

Gudia Kumari

PRESIDENT

Jiyaa G. Sachadeva



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FROM THE PRINCIPAL'S DESK



Dearest readers,

It gives me immense pleasure to witness the vibrant spirit and artistic excellence fostered by Imaginique. The dedication, imagination, and passion with which the members contribute to this platform reflect the true essence of creativity that our institution stands for. Art has the power to transcend barriers, express emotions, and build meaningful connections—and Imaginique has put in sheer dedication to achieve that. The society has not only encouraged artistic exploration but has also created a nurturing environment where ideas flourish and individuality is celebrated.

I extend my heartfelt appreciation to the team for their continued efforts and accomplishments. May you all keep pushing boundaries, supporting one another, and contributing to the creative legacy of our college. Keep inspiring, keep creating.

Warm wishes,
Prof. Vipin Aggarwal,
Principal,
Sri Aurobindo College (Evening)

FROM THE CONVENOR'S DESK



The Society for Art and Craft: The limitless creativity, enthusiasm, and dedication that everyone of you provides is demonstrated by this platform. Together, we have created a thriving community where art speaks louder than words and creativity has no bounds. IMAGINIQUE is more than just making art; it's also about fostering creativity, promoting ideas, and encouraging one another to achieve more. I urge each of you to keep discovering, expressing, and appreciating the beauty of your individual artistic paths as we go forward.

Let's maintain the culture of creativity, teamwork, and excellence. We shall continue to turn dreams into reality together.

Warm regards,

Mr. Vinay Kumar Pandey

Convenor, IMAGINIQUE: The Art and Craft
Society

TEAM IMAGINIQUE



BOOM!



THE CORE



OMG!

Art isn't always loud—it is subtle yet playful, it hides in the corner of a candid photo, dances in the steam of a warm meal, and lingers in the silence after a perfect line is spoken. Imaginique was born from the belief that art is everywhere—not just in paint strokes and sketchbooks, but in the lives we live and the moments we often overlook. This society was never meant to be just another checkbox in college life. It was—and is—a reminder that in the whirlwind of lectures, deadlines, and decisions, our creativity still matters. That the things we create for joy, for peace, for ourselves, are not silly. They are sacred.

Through this year, we tried to hold onto that belief. We experimented, we expanded, and for the first time in years of Imaginique's existence, we dreamt a little bigger—with our very first annual magazine. A first of its kind, but hopefully not the last. This magazine is a celebration, a culmination of the quiet power that art holds, and a tribute to every creator who lent their spirit to it.

To everyone reading this: we hope Imaginique continues to be your little anchor to expression. Create often, love your art fiercely, and never forget —there is art in everything, you just have to choose to see it.

With all our hearts,
The Core Team of Imaginique,
Session 2024-25.

EDITORIAL BOARD



In a world constantly evolving through stories, technology, and the power of words, this magazine stands as a testament to what collaboration can truly achieve.

This edition has been crafted with passion, precision, and purpose by a dynamic blend of two creative forces—the Digital Department and the Content Team. While one worked tirelessly to weave together meaningful narratives, the other ensured that every word was brought to life in an engaging, reader-friendly, and visually compelling format.

Together, we didn't just make pages; we made an experience. From the first draft to the final design, this magazine reflects our joint commitment to storytelling that informs, inspires, and innovates.

We hope you enjoy flipping through each page as much as we enjoyed creating it.

— The Editorial Board
Digital & Content Departments

OMG!



Imaginique



SOCIETY



BANG!



CENTRIC

ANNUAL REPORT

Session - 2024-2025

CULTURAL COMMITTEE, SACE

IMAGINIQUE - THE ART AND
CRAFT SOCIETY



ACHIEVER'S AT IMAGINIQUE :

**1. FACE PAINTING COMPETITION HELD
AT SHAHEED BHAGAT SINGH
COLLEGE AT SWAYAMSIDHA'24
BY DUSU ON 10 SEPTEMBER 2024**

**- FIRST POSITION - MUSKAN SINGLA,
3RD YEAR,
B.COM PROGRAMME**

**2. FACE PAINTING COMPETITION HELD
AT SRI AUROBINDO COLLEGE EVENING
AT MALHAR'25 ON 1ST APRIL 2025**

**- SECOND POSITION - NIMISHA JAIN,
3RD YEAR, BA(H) APPLIED PSYCHOLOGY**

**3. PAINTING COMPETITION HELD
BY THE DEPARTMENT OF APPLIED
PSYCHOLOGY, SACE AT PSYCHEDELIA'25
ON 4TH APRIL 2025**

**- FIRST POSITION - SHILVIA MAHATO,
1ST YEAR BA(H) APPLIED PSYCHOLOGY.
- SECOND POSITION - JASMINE MARIYA ARYA,
3RD YEAR B.COM PROGRAMME.
- THIRD POSITION - JIYAA GAUTAM SACHDEVA,
3RD YEAR, BA(H)
APPLIED PSYCHOLOGY.**

REPORTS OF EVENTS & COLLABORATIONS OF THE SESSION 2024-25.



1. ORIENTATION DESK | SEPTEMBER 30, 2024

AS THE NEW ACADEMIC SESSION OF 2024-25 BEGAN, IMAGINIQUE JOINED HANDS WITH ALL SOCIETIES OF SRI AUROBINDO COLLEGE (EVENING) TO WELCOME THE FRESHERS WITH WARMTH AND CREATIVITY BY SETTING UP ORIENTATION DESKS. ON SEPTEMBER 30TH, 2024, WE PROUDLY SET UP OUR ORIENTATION DESK FROM 2:30 PM ONWARDS, SHOWCASING THE SPIRIT OF OUR ART AND CRAFT SOCIETY. THE DAY WAS FILLED WITH EXCITEMENT, INTERACTION, AND LIVELY ENERGY AS STUDENTS EXPLORED VARIOUS SOCIETIES. OUR FACE-PAINTING ACTIVITY—OFFERED FREE OF CHARGE—WAS A MAJOR HIT AND ADDED A SPLASH OF COLOR AND FUN TO THE DAY. MEMBERS ENGAGED WITH CURIOUS STUDENTS, SHARED DETAILS ABOUT OUR WORK, AND INVITED THEM TO JOIN OUR VIBRANT COMMUNITY. THE DESK HELPED CREATE AWARENESS ABOUT IMAGINIQUE'S CREATIVE INITIATIVES AND DREW IN A LARGE NUMBER OF ENTHUSIASTIC RECRUITS. IT WAS A MEMORABLE DAY THAT MARKED THE BEGINNING OF MANY ARTISTIC JOURNEYS AND HIGHLIGHTED THE INCLUSIVITY, JOY, AND PASSION THAT DEFINE IMAGINIQUE.

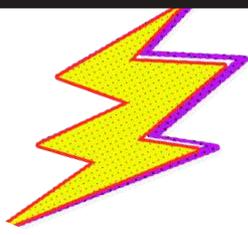


WOW!



2. ART IT OUT'24 WITH IMAGINIQUE | AUGUST 30, 2024

ON AUGUST 30TH, 2024, IMAGINIQUE ORGANIZED A SERENE AND JOY-FILLED OUTING CALLED ART IT OUT AT LODHI GARDEN FOR ALL ITS MEMBERS. SURROUNDED BY NATURE AND HERITAGE, WE SAT TOGETHER UNDER THE OPEN SKY AND TOGETHER ALL MEMBERS PAINTED FREELY, LETTING OUR CREATIVITY FLOW WITHOUT BOUNDARIES. THE SESSION TURNED INTO A HEARTWARMING PICNIC, COMPLETE WITH LAUGHTER, SHARED SNACKS, AND CANDID CONVERSATIONS. IT WAS A BEAUTIFUL START FOR THE SESSION, WHERE ART MET RELAXATION AND FRIENDSHIPS DEEPENED. THIS INFORMAL YET MEANINGFUL GATHERING REMINDED US OF WHY WE CREATE—TO CONNECT, EXPRESS, AND ENJOY THE SIMPLE JOYS OF BEING TOGETHER.





3. IMAGINIQUE X NSS SACE | FEBRUARY 12, 2025

IMAGINIQUE HAD THE WONDERFUL OPPORTUNITY TO COLLABORATE WITH TEAM SAMARPAN – THE NSS UNIT OF SACE FOR THEIR ANNUAL FEST, TARANG'25, HELD ON FEBRUARY 12, 2025. ANCHORED IN THE POWERFUL THEME GIFT FOR LIFE - ORGAN DONATION, TARANG CELEBRATED COMMUNITY SPIRIT, COMPASSION, AND THE TRANSFORMATIVE POWER OF GIVING. THE EVENT BROUGHT TOGETHER DIVERSE VOICES AND ORGANIZATIONS CHAMPIONING THE CAUSE OF ORGAN DONATION, WHILE ALSO HOSTING SPIRITED COMPETITIONS LIKE JEEVAN JYOTI, SAMAVESH RANGOSPIRE, AND SHRIJAN. IN THE SPIRIT OF THEIR CAUSE AND CELEBRATION, IMAGINIQUE JOINED THE EVENT WITH A VIBRANT AND CREATIVE STALL THAT LIT UP THE VENUE. FROM FACE PAINTING AND TEMPORARY TATTOOS TO INTRICATE RESIN ART, HANDMADE FLOWERS, BOOKMARKS, AND ORIGINAL ARTWORKS, OUR TEAM ADDED A COLORFUL FLAIR TO THE ATMOSPHERE. OUR STALL SAW A LIVELY CROWD THROUGHOUT THE DAY, WITH PEOPLE STOPPING BY NOT JUST TO SHOP BUT TO INTERACT, APPRECIATE, AND PARTICIPATE IN OUR ARTISTIC EXPRESSIONS. THE EXPERIENCE WAS MORE THAN JUST A COLLABORATION—IT WAS A SHARED CELEBRATION OF LIFE, ART, AND PURPOSE. AS ALWAYS, IMAGINIQUE STOOD BY ITS MISSION: USING CREATIVITY TO CONNECT, INSPIRE, AND ADVOCATE FOR CAUSES THAT TRULY MATTER.





4. IMAGINIQUE X NSS SAC I MARCH 5, 2025



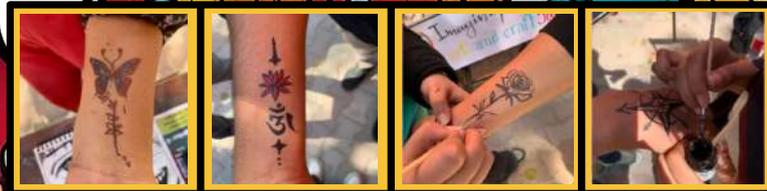
ON MARCH 5, 2025, IMAGINIQUE WAS PROUD TO COLLABORATE WITH THE MORNING NSS UNIT OF SAC FOR THEIR ANNUAL FEST, UNNATI'25 –A BEAUTIFUL CELEBRATION OF SERVICE, CULTURE, AND COLLECTIVE GROWTH. THEMED BHARAT TO BEYOND, THE FEST PAID TRIBUTE TO INDIA'S RICH TRADITIONS WHILE CHAMPIONING THE LIMITLESS POTENTIAL OF ITS YOUTH TO TRANSCEND BOUNDARIES AND SHAPE A PROGRESSIVE FUTURE. UNNATI RADIATED ENERGY AND ENTHUSIASM THROUGH AN EXCITING LINEUP OF EVENTS SUCH AS NUKKAD NATAK, DANCE AND SINGING COMPETITIONS, BEST OUT OF WASTE, PHOTOGRAPHY AND PAINTING CONTESTS, AS WELL AS IMPACTFUL INITIATIVES LIKE A BLOOD DONATION CAMP AND FOOD DONATION DRIVE.

WOW!!!



DOPS

ADDING TO THE COLOR AND CREATIVITY OF THE DAY, IMAGINIQUE SET UP A DYNAMIC STALL BRIMMING WITH EXPRESSION AND CHARM. STUDENTS LINED UP FOR WHIMSICAL FACE PAINTING, UNIQUE TEMPORARY TATTOOS, AND A VIBRANT DISPLAY OF HANDMADE ART PIECES. OUR STALL BECAME A BUZZING HUB FOR INTERACTION AND SELF-EXPRESSION—SPARKING LAUGHTER, CONVERSATION, AND CONNECTION. WITH EACH BRUSHSTROKE AND SALE, IMAGINIQUE BROUGHT ART CLOSER TO THE HEART OF THE CAMPUS, WEAVING IT INTO THE SPIRIT OF SERVICE AND CELEBRATION THAT UNNATI STOOD FOR. IT WAS A COLLABORATION FILLED WITH PURPOSE, CREATIVITY, AND JOY—ONE THAT LEFT A LASTING IMPRESSION ON EVERYONE INVOLVED.





5. IMAGINIQUE X MALHAR '25 | APRIL 1-2, 2025

BANG!

AS AN INTEGRAL PART OF SRI AUROBINDO COLLEGE'S CULTURAL COMMITTEE, IMAGINIQUE PROUDLY TOOK THE LEAD ON VISUAL DÉCOR FOR MALHAR'25, THE COLLEGE'S GRAND ANNUAL FEST HELD ON APRIL 1ST AND 2ND, 2025. STAYING TRUE TO ITS ETHOS OF ARTISTIC EXPRESSION AND COMMUNITY COLLABORATION, IMAGINIQUE WORKED CLOSELY WITH THE CULTURAL COMMITTEE, THE CORE MALHAR TEAM, COLLEGE FACULTY, AND SUPPORT STAFF TO BRING TO LIFE AN ATMOSPHERE OF CELEBRATION AND CREATIVITY.

THIS YEAR'S VISUAL THEME WAS INSPIRED BY THE VITALITY AND HARMONY OF NATURE. THE CAMPUS BLOOMED WITH VIBRANT FESTOONS, HAND-CRAFTED FLORAL INSTALLATIONS, AND INTRICATELY DESIGNED ELEMENTS THAT ADDED A REFRESHING SUMMERY ESSENCE TO THE FESTIVE ENVIRONMENT. LIFE-SIZED LETTERS SPELLING OUT MALHAR ADORNED THE MAIN STAGE, SERVING AS A STRIKING CENTERPIECE AND A POPULAR PHOTO SPOT FOR STUDENTS AND VISITORS ALIKE.

MESMERIZING PHOTO BOOTHS—EACH ECHOING THE THEME OF NATURAL BEAUTY, ARTISTIC FLAIR, AND JOYOUS SPIRIT—DREW EXCITED CROWDS WHO GATHERED TO CAPTURE MEMORIES. THE ICONIC RED WALL WAS TRANSFORMED WITH HANDCRAFTED FLOWERS, AFFIRMATIONS, AND SELECTED TEACHINGS OF SRI AUROBINDO, ADDING AN ELEMENT OF REFLECTION TO THE VISUAL EXPERIENCE. IMAGINIQUE WAS DELIGHTED TO LEND ITS ARTISTIC VISION TO A CELEBRATION THAT BROUGHT TOGETHER THE COLLEGE COMMUNITY IN COLOR, CREATIVITY, AND CULTURAL VIBRANCE.





6. IMAGINIQUE X THE PSYCHOLOGICAL SOCIETY, SACE | APRIL 4, 2025

ON APRIL 4, 2025, IMAGINIQUE COLLABORATED WITH THE DEPARTMENT OF APPLIED PSYCHOLOGY—FOR THEIR MUCH-ANTICIPATED ANNUAL FEST, PSYCHEDELIA. KNOWN FOR ITS IMMERSIVE AND ENGAGING APPROACH TO PSYCHOLOGICAL THEMES, PSYCHEDELIA'25 OFFERED A REFRESHING PLATFORM TO EXPLORE THE SUBJECT BEYOND TEXTBOOKS THROUGH INTERACTIVE SESSIONS AND EXPRESSIVE ACTIVITIES.

AS PART OF THE COLLABORATION, IMAGINIQUE PARTICIPATED IN THE FEST BY SETTING UP A VIBRANT STALL FEATURING FACE PAINTING, TEMPORARY TATTOOS, BOOKMARKS, AND ARTISTIC STICKERS—DRAWING IN ENTHUSIASTIC CROWDS THROUGHOUT THE DAY. THE STALL WAS NOT JUST A SPACE FOR CREATIVITY BUT ALSO FOR CONVERSATIONS AND JOYFUL PARTICIPATION. ADDITIONALLY, IMAGINIQUE CONTRIBUTED TO THE SUCCESS OF THE PAINTING COMPETITION AND THE PARTICIPANTS IN IT, AS A PART OF A MUTUAL COLLABORATION WITH PSYSOC - THE PSYCHOLOGICAL SOCIETY OF SACE. THE COMPETITION INVITED STUDENTS TO MERGE INDIAN AND WESTERN PSYCHOLOGICAL THOUGHT INTO VISUAL EXPRESSIONS—ECHOING THE INTERDISCIPLINARY AND REFLECTIVE SPIRIT OF BOTH SOCIETIES.

THE FEST ALSO FEATURED A RANGE OF ENRICHING EXPERIENCES INCLUDING A MEDITATION WORKSHOP, DANCE MOVEMENT THERAPY SESSION, A UNIQUE EXPERIENCE ROOM, AND A FILM SCREENING, CREATING A HOLISTIC ATMOSPHERE OF LEARNING AND INTROSPECTION. IMAGINIQUE WAS HONORED TO BE A PART OF SUCH AN INCLUSIVE AND INSPIRING CELEBRATION OF PSYCHOLOGY AND EXPRESSION.





7. ART IT OUT WITH IMAGINIQUE | APRIL 10, 2025

ON APRIL 10TH, 2025, IMAGINIQUE HOSTED ANOTHER REFRESHING SESSION OF ART IT OUT AT THE SCENIC SUNDER NURSERY. THIS TIME, THE FOCUS WAS ON CLAY ART, AND OUR MEMBERS JOYFULLY IMMERSSED THEMSELVES IN MOLDING, SHAPING, AND EXPERIMENTING WITH TEXTURES AND FORMS. EACH CREATION WAS A REFLECTION OF PERSONAL IMAGINATION AND FREE-FLOWING CREATIVITY. THE LUSH SURROUNDINGS, GENTLE BREEZE, AND LAID-BACK VIBE MADE FOR THE PERFECT SETTING. AFTER THE ART SESSION, WE UNWOUND WITH A COZY PICNIC—SHARING FOOD, STORIES, AND LAUGHTER. IT WAS AN AFTERNOON FULL OF WARMTH, BONDING, AND HANDS-ON EXPRESSION—ONE THAT REMINDED US OF THE SIMPLE PLEASURES IN CREATING TOGETHER.





8. IMAGINIQUE X WDC SACE | APRIL 15, 2025

COLLABORATION WITH SAMTA - AS A SOCIETY ROOTED IN ARTISTIC EXPRESSION AND SOCIAL CONSCIOUSNESS, IMAGINIQUE WAS PROUD TO COLLABORATE WITH THE WOMEN DEVELOPMENT CELL (WDC) OF SACE FOR THEIR ANNUAL FEST, INARA'25. AMIDST A POWERFUL BACKDROP OF CONVERSATIONS AROUND GENDER EQUITY AND EMPOWERMENT, IMAGINIQUE BROUGHT COLOR AND CREATIVITY TO THE CAMPUS WITH A VIBRANT STALL THAT OFFERED FACE PAINTING, TEMPORARY TATTOOS, STICKERS, POSTERS, BOOKMARKS.

THE EVENT WITNESSED A GREAT TURNOUT, AND OUR STALL QUICKLY BECAME A LIVELY HUB OF INTERACTION AND EXPRESSION. FROM MEANINGFUL SYMBOLS PAINTED ON SKIN TO QUIRKY STICKER DESIGNS, EVERY ARTWORK CREATED ADDED A SPARK OF INDIVIDUALITY TO THE DAY'S CELEBRATION. BEING PART OF INARA '25 WASN'T JUST ABOUT SHOWCASING OUR CREATIVITY—IT WAS ABOUT STANDING IN SOLIDARITY WITH THE CAUSES THAT MATTER. IMAGINIQUE DEEPLY VALUES SUCH COLLABORATIONS THAT ALLOW US TO CONTRIBUTE TO MEANINGFUL CAMPUS-WIDE INITIATIVES THROUGH OUR ART, ENERGY, AND SPIRIT.





9. IMAGINIQUE X ECOSHASTRA | APRIL 16, 2025



TEAM IMAGINIQUE COLLABORATED WITH ECOSHASTRA – ECONOMICS SOCIETY OF SRI AUROBINDO COLLEGE (EVENING), FOR THEIR ANNUAL FEST ECOMANIA'25. THE EVENT WAS A VIBRANT AND ENGAGING CELEBRATION THAT FEATURED A VARIETY OF COMPETITIONS AND ACTIVITIES, INCLUDING AN INDIAN POLICY-MAKING COMPETITION, INTERACTIVE GAMES, AND THEMED STALLS. AS PART OF THE CELEBRATION, IMAGINIQUE PUT UP A CREATIVE AND COLOURFUL STALL OFFERING FACE PAINTING AND TEMPORARY TATTOOS. OUR TEAM ENGAGED ENTHUSIASTICALLY WITH STUDENTS ACROSS DEPARTMENTS, ADDING A SPLASH OF COLOUR AND ARTISTIC FLAIR TO THE EVENT ATMOSPHERE. IT WAS A FUN-FILLED DAY, WHERE CREATIVITY MET POLICY, AND ART FOUND A SPACE AMIDST ACADEMIC CELEBRATION. THE STALL DREW A LARGE CROWD AND TURNED OUT TO BE ONE OF THE MOST POPULAR SPOTS, BRINGING SMILES AND EXCITEMENT TO EVERYONE WHO PARTICIPATED. AS ALWAYS, IMAGINIQUE WAS THRILLED TO BE PART OF AN EVENT THAT ENCOURAGED COLLABORATION AND EXPRESSION.





10. ARTOPIA'25 | APRIL 23, 2025



Imaginique's annual event is the ultimate celebration of art and expression, ARTOPIA'25, was held on April 23rd, 2025, and marked a vibrant culmination to our year of creativity. Held at the iconic Red Wall, this year's event revolved around the theme "Everything is Art." Our team transformed the space into a real-life mood board—an immersive display that celebrated the many forms of art beyond the traditional canvas.

The board featured paintings and artworks created by society members, alongside photographs, poems, lyrics, and writings—both original and borrowed—all coming together to demonstrate that art exists wherever one chooses to see it. Through this, Imaginique strived to convey that art is subjective, deeply personal, and limitless in form. Interactive post-it activities invited participants to pick a doodle and reflect on what drew them to it—offering insight into individual perception of art. The event also included fun games, engaging face painting, temporary tattoos, sticker and poster sales, and customized artworks, attracting a large and enthusiastic crowd.

ARTOPIA'25 concluded on a high note with a musical collaboration with Meraki, the Music Society of our college. Laughter, color, and creativity filled the air, as we proudly ended the session spreading the message Imaginique lives by—art is everywhere, in everything, and for everyone.





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NIMISHA JAIN

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JIVAA G. SACHDEVA

MT

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MUSKAN SINGLA

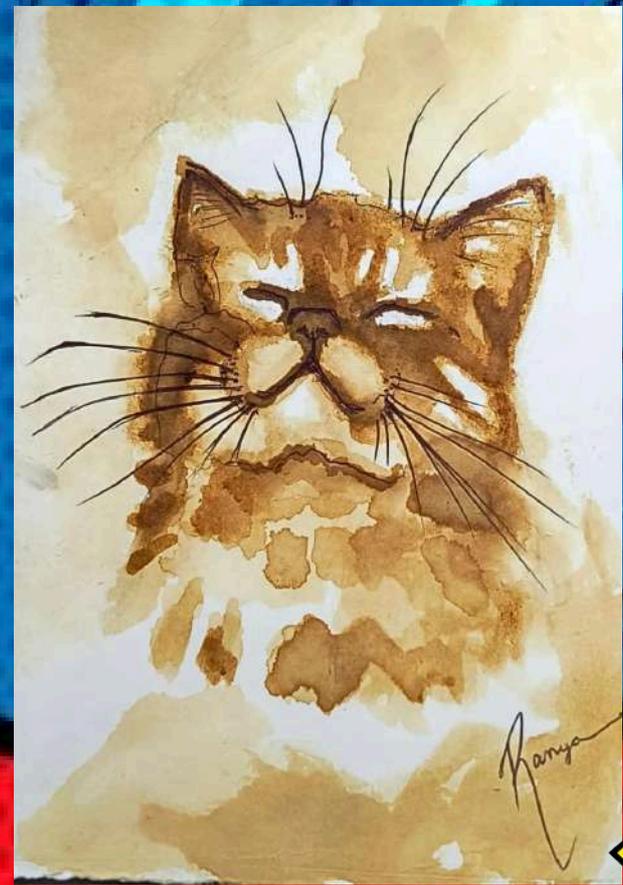


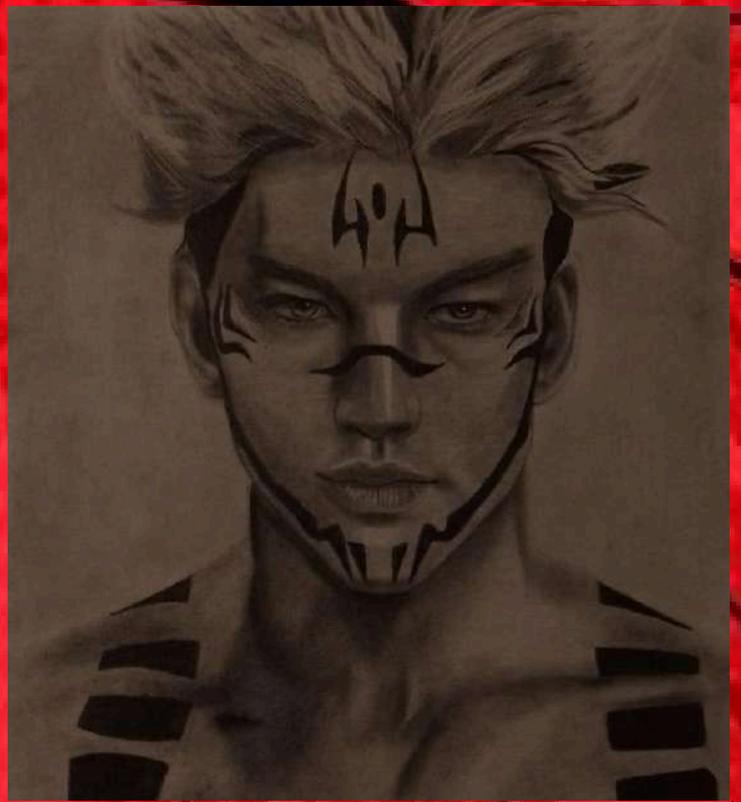
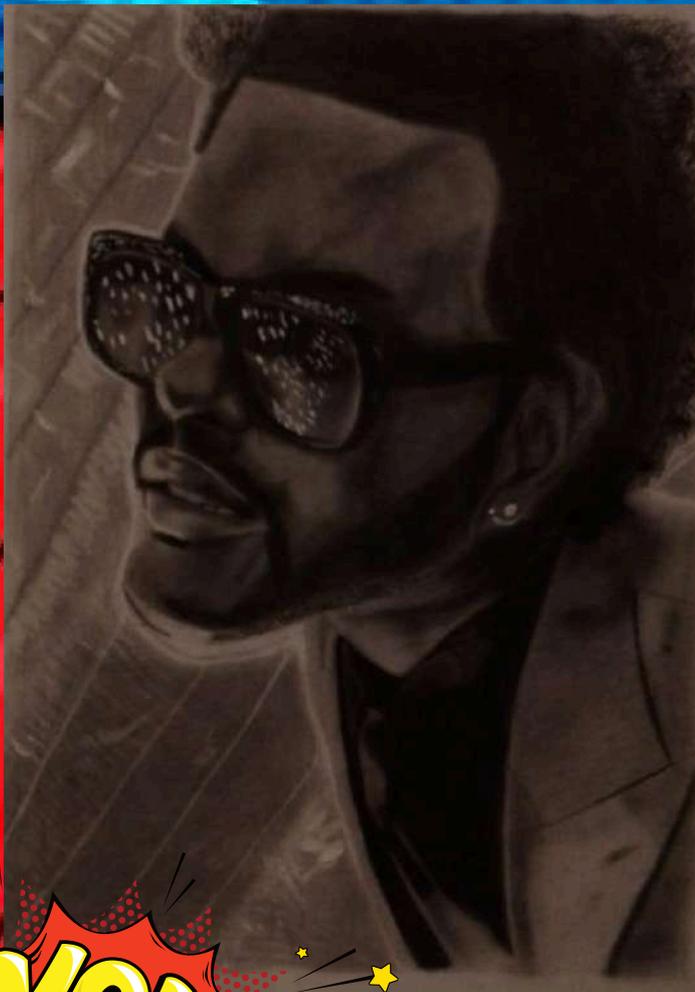
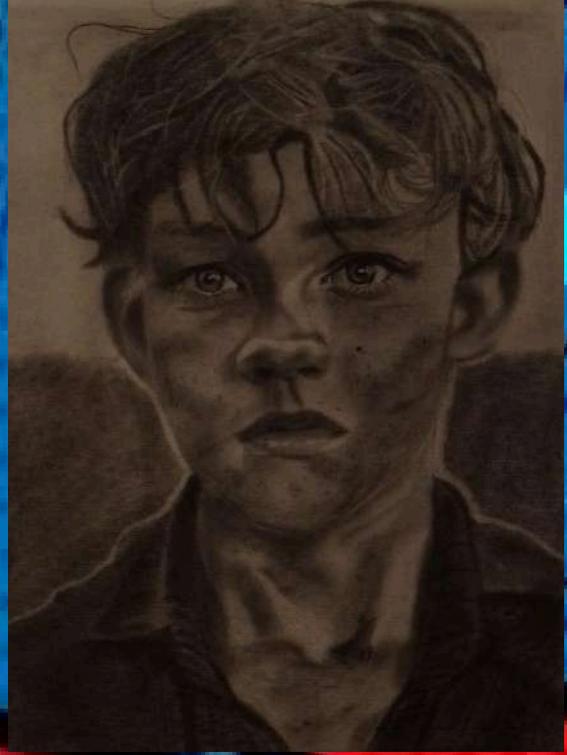
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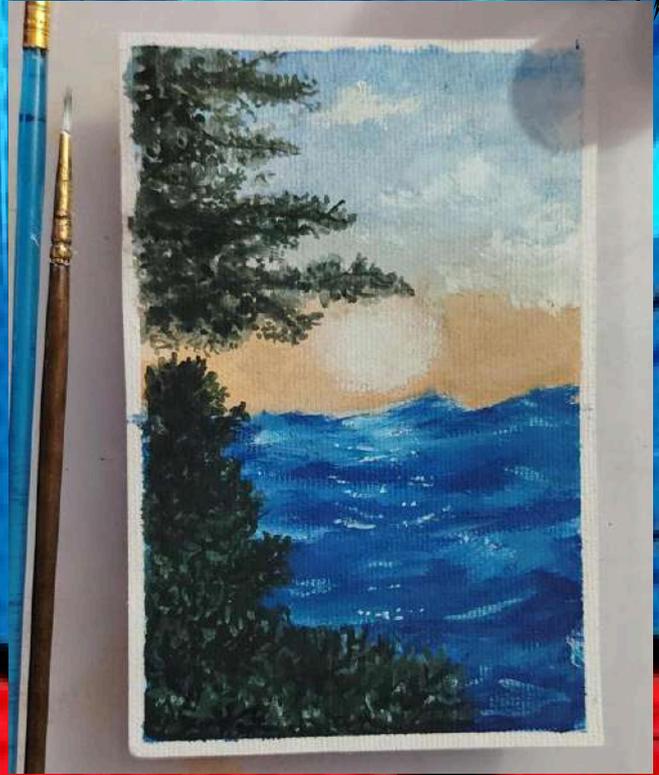
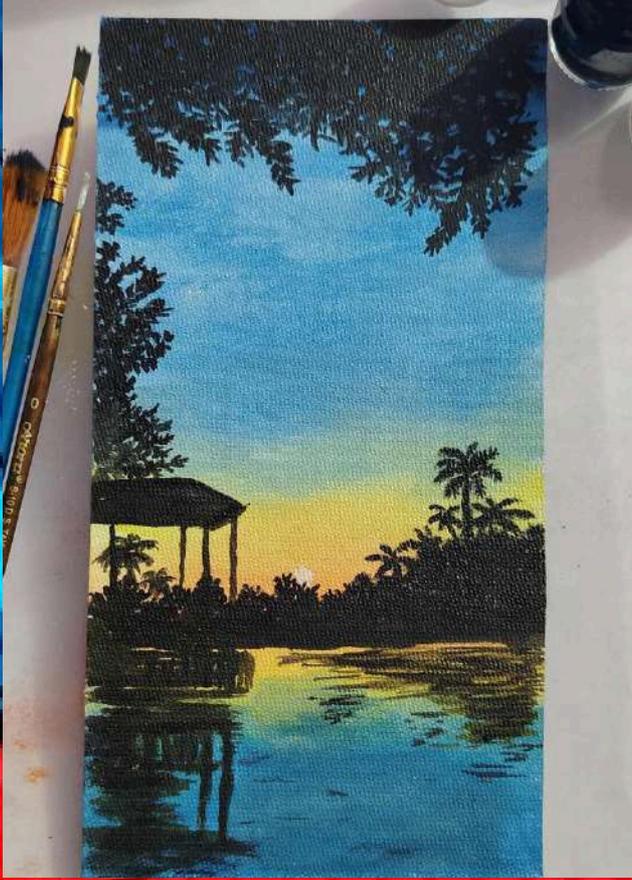




WOW



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"WHISPERS OF VRINDAVAN"



KRISHNA STANDS IN STILLNESS, YET THE WORLD MOVES AROUND HIM. TWILIGHT SKIN, EYES FULL OF MISCHIEF AND MERCY, AND A FLUTE THAT DOESN'T PLAY MUSIC – IT CALLS SOULS HOME. THIS ISN'T JUST A PAINTING. IT'S A PAUSE BETWEEN DIVINITY AND DREAM.

"THE SEA SPEAKS BLUE"



SHILVIA MAHATO



ENDLESS, UNTAMED, AND SPEAKING IN SHADES OF BLUE – THIS SEA DOESN'T RAGE, IT BREATHES. EVERY WAVE IS A WHISPER OF MOVEMENT, A MEMORY IN MOTION, CAPTURED BETWEEN CALM AND CHAOS.

BAM!



**IN SMUDGED COLOR AND SOFT
CONTOURS, A WOMAN PAUSES
– NOT TO POSE, BUT TO FEEL.**



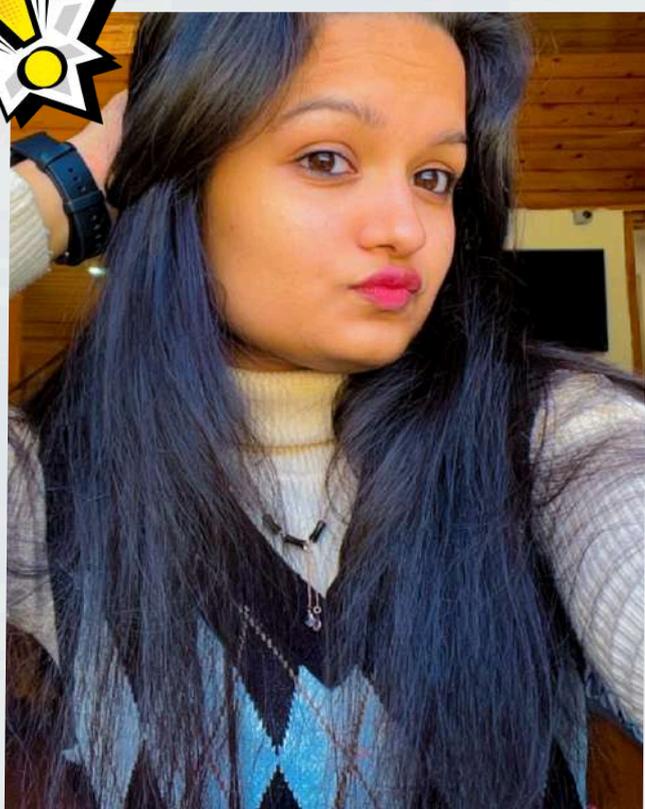
RANYA ANAND



WOW

**IT SWIMS IN BLACK AND WHITE, YET FEELS VIVIDLY
ALIVE, FLOATING OFF THE PAGE, HELD UP BY
NOTHING BUT DESIGN.**



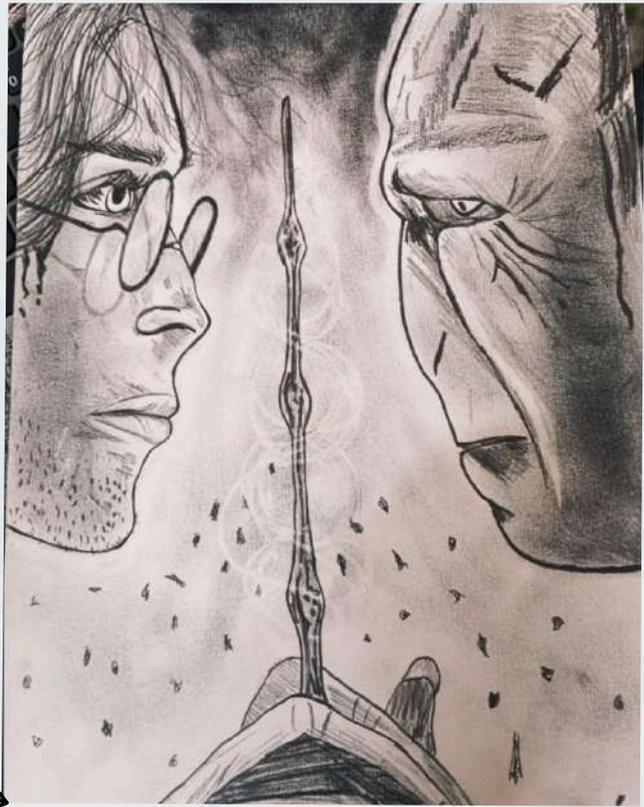


**EMBROIDERY IS MY PEACEFUL
ESCAPE WHERE EACH STITCH
BRINGS CALM AND JOY. I LOVE THE
PROCESS—FROM CHOOSING
COLORS TO WATCHING EACH
DESIGN COME ALIVE.**



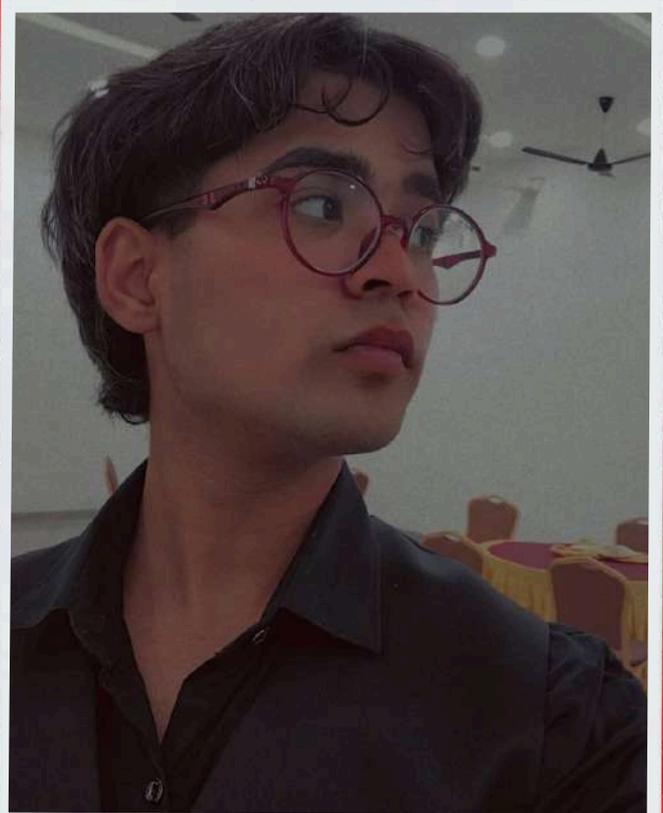
**I ALSO CONTINUE MY ENDEAVOURS
AT MY INSTAGRAM PAGE
PALETTE_PLAYV, I CREATE
HANDCRAFTED HOOP ART THAT
TURNS SIMPLE FABRIC INTO
MEANINGFUL KEEPSAKES. WITH OVER
15+ CUSTOM ORDERS COMPLETED,
EVERY PIECE REFLECTS BOTH
EMOTION AND PERSONAL
EXPRESSION.**



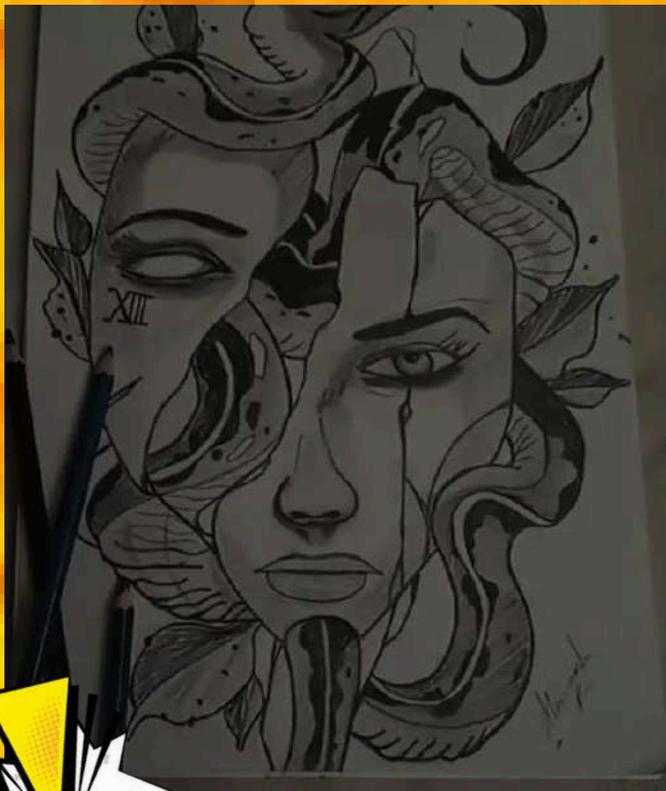


**"A STRIKING TAPESTRY
OF MYTH, MAGIC, AND
MEANING—WHERE HEROES
CLASH, LEGENDS ENDURE,
AND ANIMATED WORLDS
COME ALIVE WITH
EMOTION AND POWER."**

**A SHY, INTROVERTED
DREAMER WITH A
VIBRANT, LONELY HEART,
WEAVING MIND-BLOWING
WORLDS THROUGH
BOUNDLESS
IMAGINATION.**

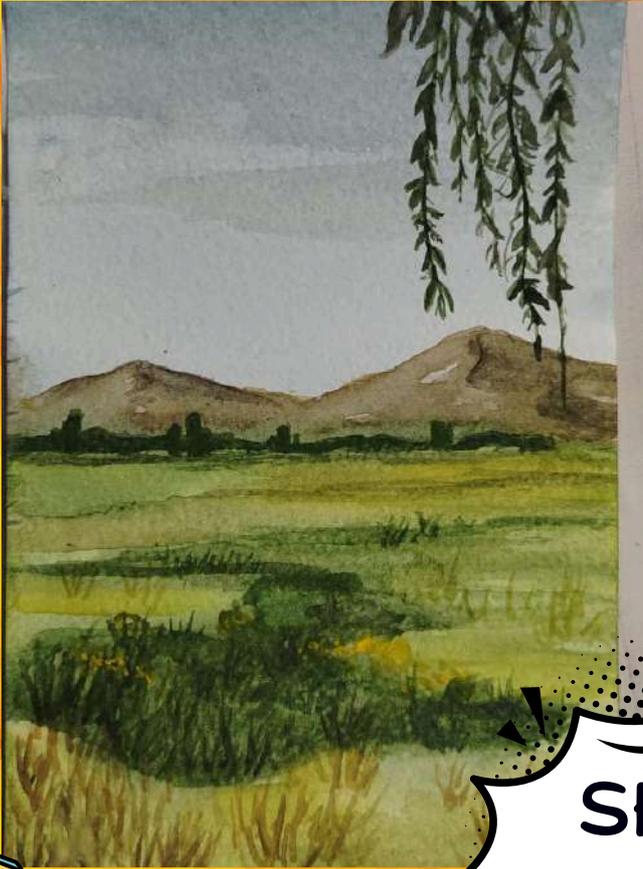






HIMANSHU
KUMMAR



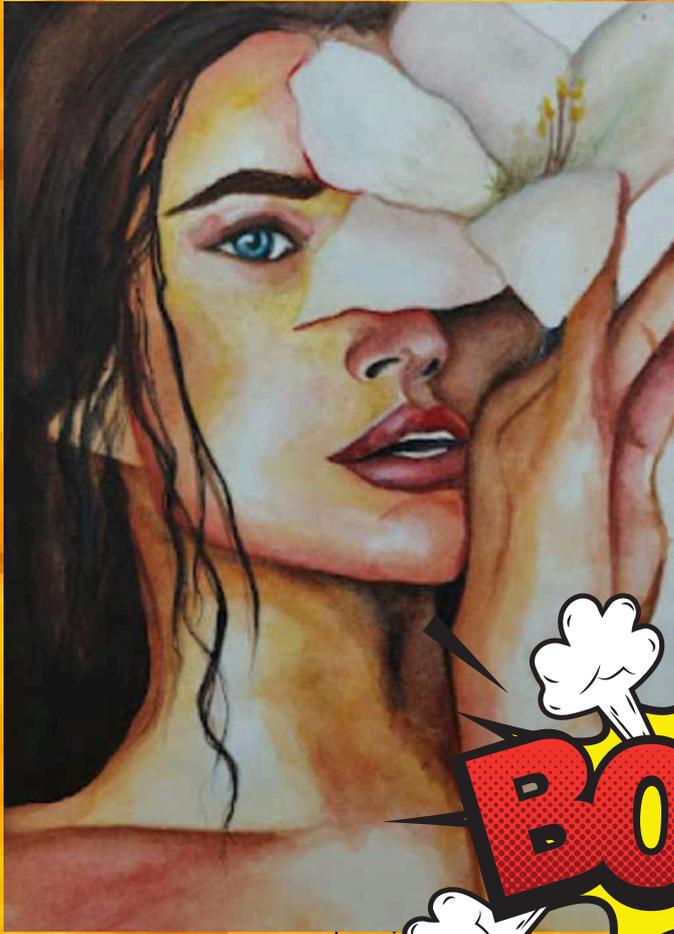


SHILVIA
MAHATO



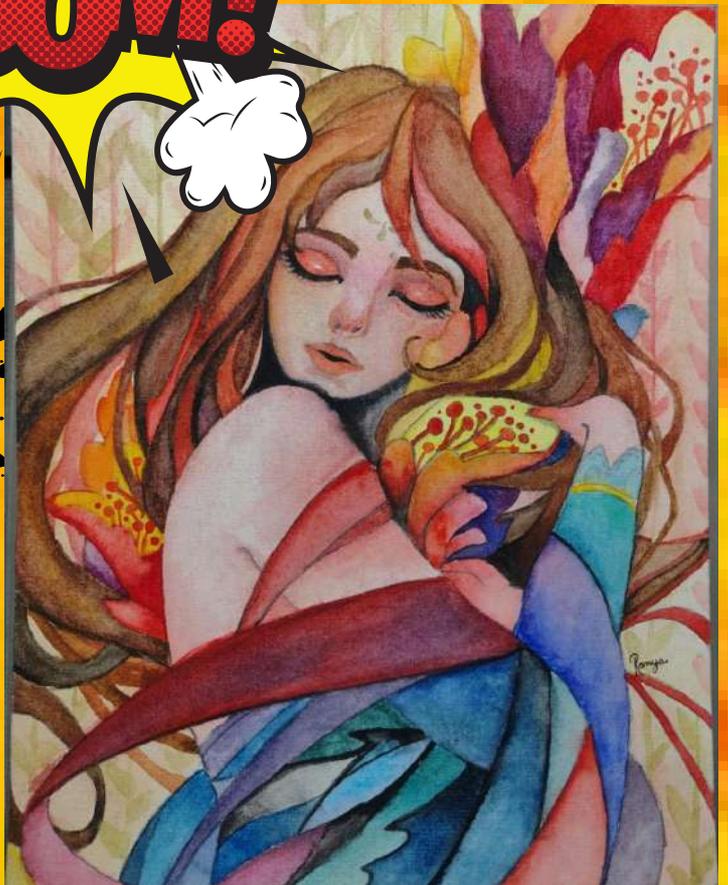
JIYAA

WOW!



BOOM!

RANYA





NIMISHA

MUSKAN



ANUSHIKA

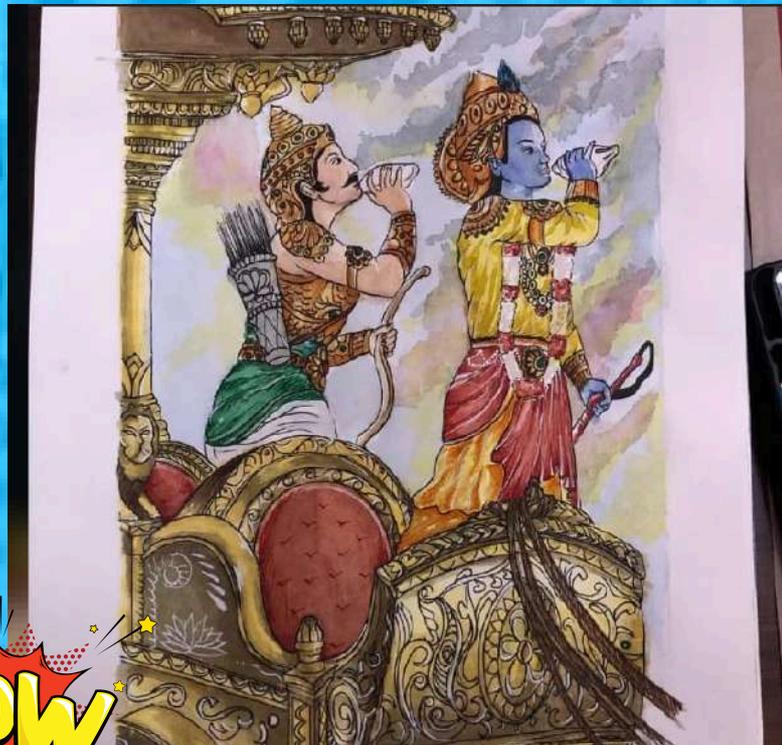
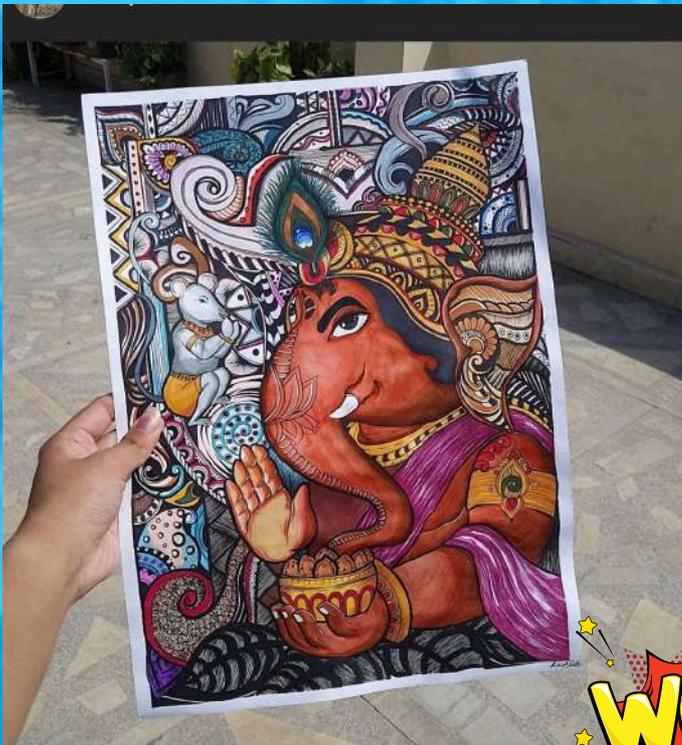




INTERCOLLEGE ENTRIES



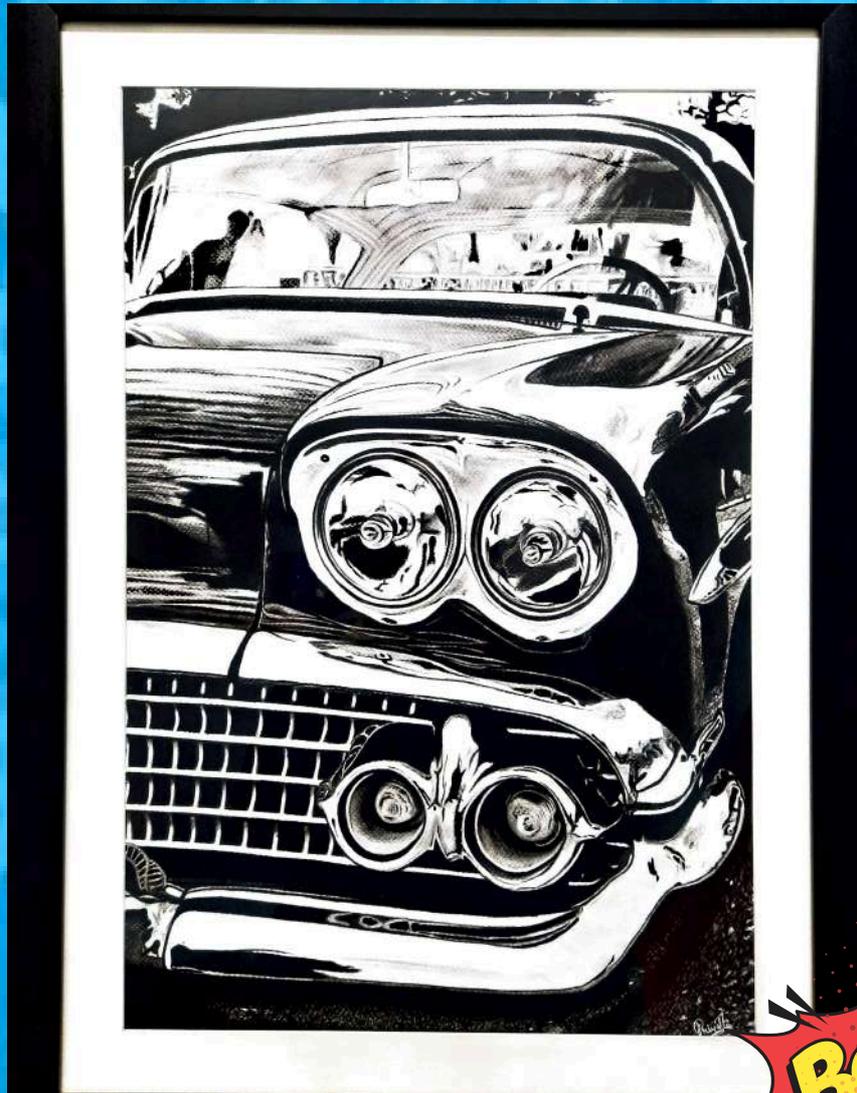
ARTWORKS



WOW

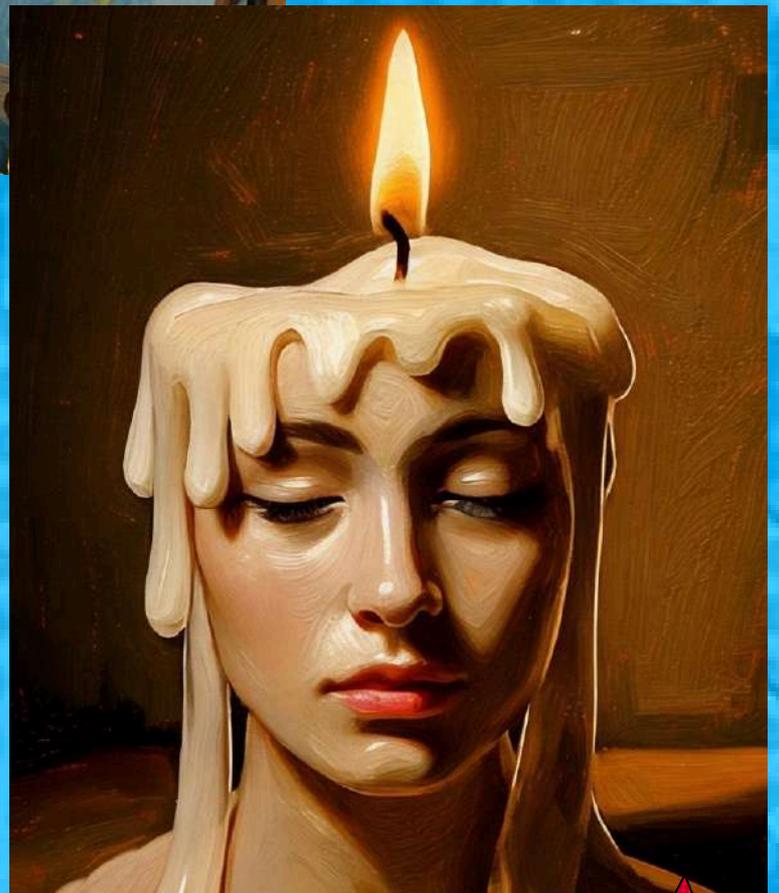
**KASHISH BHOLA
B.A. HONS. PUNJABI
GURU GOBIND SINGH COLLEGE OF
COMMERCE, DU.**

ARTWORKS



PRIYAL JAIN
BCOM. HONS, DAULAT RAM
COLLEGE, DU.

ARTWORKS



KOMAL BASISTA
3RD YEAR,
BA HONS APPLIED
PSYCHOLOGY, SACE.



ARTWORKS



BHAVAY JAIN
B.COM HONS,
KESHAV MAHAVIDYALAYA, DU.



THE ART THOU ART

What is an artist, thou dost ask of me? A vessel wrought of mortal
thought and flame, Whose hand doth move at heart's quiet decree,
And bring to life the things none else dare name.



He, she, or they; no matter form or sound, For soul knows not such
bounds nor worldly place; Yet still the world wouldst mock them,
drag them down, Call'd by cruel tongues: "a burden," "a disgrace."

Art is not born of scroll nor learned lore, But whispers soft within
the silent soul, A sacred fire from some ancient shore, That bids the
broken and the brave be whole.

Not all are born as artists, nay, they wake, Like buds at morn
beneath Aurora's gaze; The gift, it sleeps in bone and blood and
ache, And waits to dance in unforeseen displays.

Not all are born as artists, nay, they wake, Like buds at morn beneath
Aurora's gaze; The gift, it sleeps in bone and blood and ache, And waits
to dance in unforeseen displays.

To walk 'midst fields or through the garden's dream, To see in rustling
leaves a thousand songs, To feel a single tear as sacred stream, This is
the art to which true soul belongs.

Art dwells not just in brush or sculptor's hand, Nor ink-stained page
where bleeding thoughts do lie, It liveth in the whisper of the land, In
tender touch, in every lover's sigh.

When sorrow sits like stone upon thy chest, And thou dost write, or
draw, or stitch thy pain, Each moment, be it cursed or be it blessed,
Becomes thy balm, thy glory, thy refrain.

O scribbler of the silent, sacred line, Thy grief made gold, thy joy a
mirrored hue, Know this, sweet soul, what thou call'st thine, Is art
eternal, thou thyself art true.

Ayush Singh (Tzar Quetzalcoat)
3rd year, B.A. Hons. Psychology,
K.R. Mangalam University.



A POET, EVERMORE

Life has made me a poet

**A poet cursed to eternal living, Living, with a
desolate soul**

**A soul, that's greyed and scarred throughout. A
soul, that's trapped, Trapped, deep down.**

**Deep down in a mayhem, Shadowed by curses of
melancholy. Tattered, bleeding and in pieces, A
soul, that's trapped for eternity.**

Life has made me a poet

A poet whose corpse is still living.

**-Kartikey Parashar
B.TECH, NSUT**



EK UMR

एक उम्र

एक उम्र लगी है मुझको, तुम्हें इस मुक़ाम पर पाने में।

एक उम्र के देखे ख़्वाब है, एक उम्र लगेगी पाने में।

एक उम्र से दरिया बहता है, एक उम्र से हू किनारे मैं।

एक उम्र की हिम्मत लगती है, उस दरिया से तैर कर जाने में।

एक उम्र से किनारे तुम थी, एक उम्र से जुदा हम थे।

एक उम्र से एक तम्मना थी, पूरी हो गई तुम्हारे आने से।

~Vardan Wadhera, M.A.
Amity University, Noida.



A WALK IN NATURE

Hey lemme take you for a stroll into the woods,

Can you hear these birds tweeting with twirling tails? Dusk gonna unroll, like a cloak on sky, don't you stop! Nests are nurtured with amor, those cities personify abhor.

You see these buds, tiny delicate beings Yet tenacious enough to harbour what's within. Ever wondered, how your fragile frame embody's the same potential to shelter your soul.

Look those trees, shedding their own blood as the fall reach, Conscious of the energy they would need to persist. Do you understand? At times you need to let go of those past plays Slough off those memories that drains your faith.

You see these squirrels full of themselves, full of joy. They don't count how many times the nut falls, They just know how to get it back. I guess you understood, At times you gonna fall, hitting bottoms Even so, that dust could never define you So be yourself!

Look those bees, conspiring love stories, Besotted with nectar, they decept blooms. Howbeit florescence found new roots. You know some people's arrival & their stay could hollow you up till nothing's left. But you gotta bloom like the flower Spreading vibrance and power.

Hey, darkness gonna kiss the sky Though you just stay with me Before the goodbye,

Cause tomorrow there will be a bright sunshine, The flowers will bloom, the squirrels will get their nuts, the trees will get their leaves, the birds will fly again,

Nature never regrets or guilts, It's a pill of philosophy that repeats.

-Anusha Thakur
Botony Hons,
Swami Shraddhanand College, DU.





CANVAS &

CONCEPT



TIMELINE SHOWING THE EVOLUTION OF ART – ERAS

Art is the mirror of human civilization, a visual narrative of our intellectual, spiritual, and emotional growth through the ages. Each era unfolds a distinct chapter, shaped by cultural shifts, technological progress, and the pursuit of beauty and truth.

In the cradle of human consciousness, early humans etched their awe of nature into cave walls. With charcoal and ochre, they depicted animals, hunts, and mystical symbols – not merely for decoration but as sacred rites and storytelling tools. The art of this era speaks of survival, reverence, and the dawn of imagination.



1. Prehistoric Art

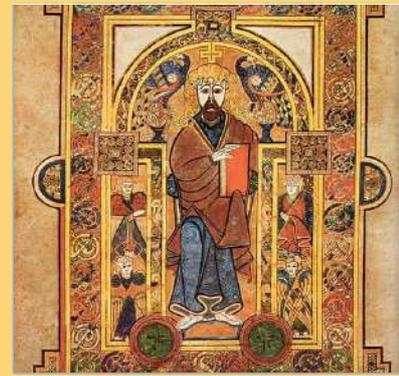


2. Ancient Art

Civilizations like Egypt, Mesopotamia, Greece, and Rome gave rise to majestic temples, intricate sculptures, and narrative frescoes. Egyptian art was symbolic and eternal, focused on the afterlife. Greek art pursued ideal beauty and humanism, while Roman artists embraced realism and grandeur. Art became a powerful language of divinity, politics, and power.

TIMELINE SHOWING THE EVOLUTION OF ART – ERAS

Bathed in spiritual devotion, medieval art was largely religious, reflecting the dominance of the Church. Illuminated manuscripts, Byzantine mosaics, and Gothic cathedrals flourished. Artists sought to depict the divine, with gold-leaf halos and ethereal figures emphasizing the heavenly over the human.



3. Medieval Art



4. Renaissance

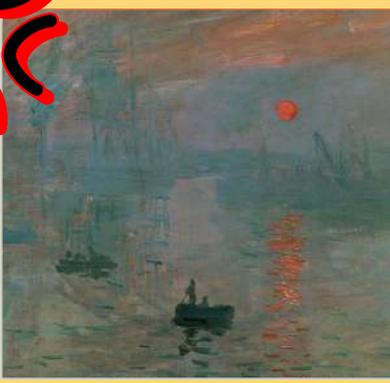
A rebirth of classical ideals ignited by humanism, the Renaissance heralded a golden age. Leonardo, Michelangelo, and Raphael infused art with anatomical precision, depth, and emotion. The use of perspective transformed canvases into windows to the world. Art was both a science and a revelation.

The Baroque era dazzled with dramatic light, movement, and grandeur — Caravaggio's chiaroscuro and Rubens' dynamism captured the eye and soul. Rococo, by contrast, was lighter, ornate, and playful, echoing the elegance and indulgence of aristocratic salons.



5. Baroque & Rococo

TIMELINE SHOWING THE EVOLUTION OF ART – ERAS



6. Modern Art

From Romanticism's emotion to Impressionism's fleeting light, artists began breaking away from tradition. The 20th century birthed movements like Cubism, Surrealism, and Abstract Expressionism. Visionaries like Picasso and Dalí redefined art's purpose – no longer to imitate reality but to evoke and provoke.

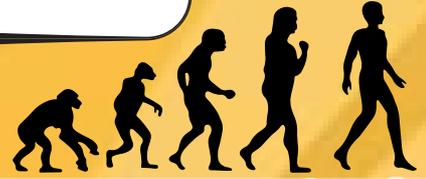
In a globalized, digital age, art transcends boundaries and mediums. It engages with identity, politics, technology, and the environment. From installations to digital art, contemporary work is a dialogue – a question more than an answer.



7. Contemporary Art

Art's evolution is not linear but a living pulse, reflecting humanity's changing soul. It is memory, rebellion, wonder, and prophecy — an eternal echo of what it means to be alive.

EVOLUTION OF MATERIALS FOR ART, ANCIENT TO MODERN



THE EVOLUTION OF MATERIALS USED IN ART FROM ANCIENT TO MODERN TIMES REFLECTS HUMANITY'S INGENUITY, CULTURAL SHIFTS, AND TECHNOLOGICAL ADVANCEMENTS. IN ANCIENT TIMES, ARTISTS RELIED ON NATURAL, LOCALLY AVAILABLE MATERIALS SUCH AS STONES, MINERALS, AND PLANT-BASED SUBSTANCES. EARLY CAVE PAINTINGS, SUCH AS THOSE FOUND IN LASCAUX, FRANCE, WERE MADE USING CHARCOAL, OCHRE, AND ANIMAL FAT. SCULPTORS IN ANCIENT EGYPT AND MESOPOTAMIA USED LIMESTONE, BASALT, AND BRONZE TO CREATE STATUES OF DEITIES AND RULERS, OFTEN EMBEDDING PRECIOUS STONES FOR DETAIL. THE CLASSICAL GREEKS ADVANCED MARBLE SCULPTURE AND BRONZE CASTING, EMPHASIZING NATURALISM AND ANATOMY.



Cave Paintings (Lascaux)

PREHISTORIC ARTWORKS USING NATURAL PIGMENTS ON CAVE WALLS, DEPICTING ANIMALS AND HUMAN FIGURES, EXPRESSING EARLY SYMBOLIC AND RITUALISTIC BEHAVIOR.

Ancient Egyptian Statue

SCULPTURES IN STONE OR BRONZE, IDEALIZED FORMS OF PHARAONS AND GODS, SHOWCASING POWER, SPIRITUALITY, AND BELIEFS IN THE AFTERLIFE.

Medieval Stained Glass

COLORED GLASS ART IN CATHEDRALS, ILLUSTRATING BIBLICAL SCENES; SERVED BOTH DECORATIVE AND INSTRUCTIONAL ROLES FOR LARGELY ILLITERATE MEDIEVAL POPULATIONS.

Renaissance Oil Painting - Leonardo da Vinci

MASTERED REALISM, PERSPECTIVE, AND ANATOMY USING OIL PAINT; EMPHASIZED INDIVIDUALISM AND HUMAN EMOTION IN RELIGIOUS AND SECULAR THEMES.

Impressionist Painting - Monet

FOCUSED ON LIGHT, COLOR, AND FLEETING MOMENTS; USED VISIBLE BRUSHSTROKES AND OUTDOOR SCENES TO CAPTURE CHANGING ATMOSPHERIC EFFECTS.

Cubist Collage - Picasso

FRAGMENTED FORMS, GEOMETRIC SHAPES, AND MULTIPLE PERSPECTIVES; USED NEWSPAPER, CARDBOARD, AND MIXED MEDIA TO REVOLUTIONIZE TRADITIONAL COMPOSITION.

Pop Art - Andy Warhol

CELEBRATED AND CRITIQUED CONSUMER CULTURE USING BOLD COLORS AND MASS PRODUCTION TECHNIQUES; FEATURED CELEBRITIES, ADS, AND EVERYDAY OBJECTS.

Digital Art

CREATED USING DIGITAL TOOLS AND SOFTWARE; SPANS STYLES FROM REALISM TO ABSTRACT, OFTEN INTERACTIVE OR ANIMATED, REDEFINING CONTEMPORARY CREATIVITY.

RELEVANCE OF ART : PAINTING AS SOCIAL COMMENTARY THRU AGES (POLITICAL ATMOSPHERE, SOCIAL ISSUES, POVERTY, MYSOGINY, ETC)



Throughout history, paintings have been the symbol of the social world, and the thoughts and beliefs of the artist, which are depicted by them at their time. From classical times to modern times, artists have shown the culture, politics, and morality of society, by just using their skills and paints.

In the Renaissance, the majority of the paintings focused on religious and mythological themes, and artists still showed the power and corruption of that time in their works. One of the artists at the time, Hieronymus Bosch, showed a disinterest in the world where morality in society was declining.





In the Baroque era, the artist started showing the everyday life of the individual, showing the difference between the rich and the poor. *Las Meninas* by Diego Velázquez looks like a royal portrait, but it raises questions about power and privilege by showing the royal family as less traditional.

In the 1700s and 1800s, art became more political as revolutions and industrial changes swept through Europe. Francisco Goya painted scenes that showed how cruel both sides of a war can be. His painting, *The Disasters of War*, shows the level of pain people go through during a battle. In an opposite way of presenting the society, an English artist William Hogarth, used humor and storytelling in his painting to show the reality of the wealthy people and expose the problems like greed and injustice.



In the 19th century, artists started focusing on the lives of normal individuals, as people started moving to cities and working in factories. Artwork by Gustave Courbet, *The Stone Breakers*, showed labor with respect and seriousness.

In the 20th century, art showed strong political messages due to events like world wars, civil rights movements, and big social changes. Movements like Dada and Surrealism questioned everything, showing the madness of war and trying to break old cultural rules.

World War II inspired powerful art. Picasso's *Guernica*, created after the Spanish Civil War bombing, depicts the pain of conflict through emotional figures. After the war, artists like Anselm Kiefer addressed the Nazi past in Germany, while Jacob Lawrence illustrated the struggles and resilience of African Americans during the Great Migration in the U.S.



In the late 20th century, women artists began using their art to address sexism and highlight the mistreatment of women in society. Artists like Judy Chicago and Miriam Schapiro celebrated women's stories and everyday experiences through their work.



SYMBOLISM IN ART

Symbolism in art is a quiet yet powerful force—an unspoken language that allows artists to speak across time, culture, and consciousness. It's not just about hidden meanings; it's about conveying an entire world of thought, emotion, and philosophy in a single gesture, color, or placement. Whether in a traditional Indian miniature, a modernist canvas, or a frame from a carefully directed film, symbols hold the power to enrich, mystify, provoke, and reveal.

At its core, symbolism is the representation of ideas or qualities through images, motifs, or objects. While the Symbolist art movement of the 19th century formalized this in the West, the practice of embedding layered meanings into art is ancient and universal. In fact, Indian art traditions have long been deeply symbolic. For instance, a lotus in a painting isn't just a flower—it signifies purity born from muddy waters, a motif repeated in Buddhist, Hindu, and Jain philosophies. Similarly, the positioning of figures in a Rajput miniature painting often represents power dynamics, social hierarchy, or even divine presence, without any written explanation.

In Western art, we often cite examples like Van Gogh's *Starry Night* or Da Vinci's *The Last Supper*, where colors and composition reflect inner emotions or narrative foreshadowing. But even more subtle details hold deep symbolic meaning: in Jan van Eyck's *Arnolfini Portrait*, a small dog stands for loyalty; a pair of shoes off to the side may represent a sacred space. In Frida Kahlo's paintings, the monkeys, thorns, and broken columns weren't just props—they were metaphors for her pain, desires, and political commentary. Warli art or Madhubani symbols that carry societal meanings. Every detail is an act of storytelling.

What's most compelling is how symbolism extends beyond painting. In cinema, directors like Satyajit Ray, Stanley Kubrick, Bong Joon-ho, and Sanjay Leela Bhansali masterfully use it to embed entire subtexts into their scenes. For instance, in *Pather Panchali*, Ray repeatedly uses trains as a symbol—not just of progress, but also of separation, change, and the unstoppable nature of time. Kubrick's *The Shining* is a maze of visual symbols—from the blood-filled elevator to the impossible architecture—that reflect madness, trauma, and psychological disintegration. In Bhansali's *Padmaavat*, the color red transforms from celebration to sacrifice, while mirrors and shadows represent duality and deception.

Even the slightest choices—like the movement of a hand, the positioning of a single chair, the lingering of the camera on an empty hallway—can evoke entire worlds of meaning. A cracked pot in a painting might represent the fragility of ego; an open window could imply escape, death, or spiritual release, depending on the context. The more we pay attention, the more these silent symbols reveal themselves, and the more we understand the layers beneath the surface.

What makes it even more enthralling is how viewers interpret symbols differently, depending on their culture, psychology, or personal experience—which makes symbolism not only layered, but also beautifully interactive. In a world that often demands speed and clarity, symbolism invites us to pause and interpret. It reminds us that art is not always what it seems—that it asks us not just to look, but to see. Whether in a minimalist line drawing or an opulent mural, symbols create a dialogue between the creator and the observer, across cultures and centuries.

It reminds us that what's left unsaid often speaks the loudest. And perhaps that's the beauty of art itself: that in one image, we can see a thousand truths. So the next time you find yourself before a work of art—or watching a scene in a film—ask: What is this really saying?

INDIAN ART FORMS

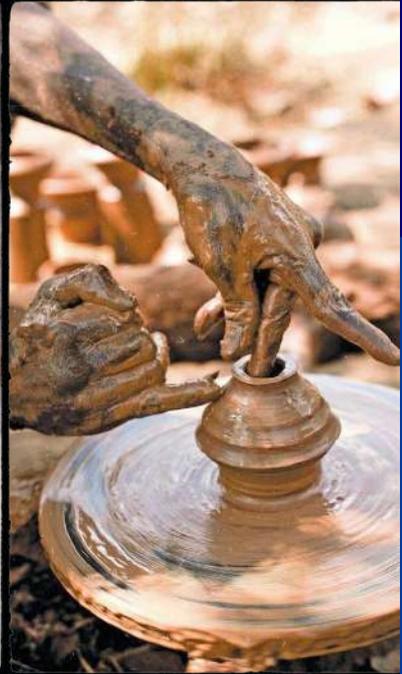


India isn't just a land of languages, landscapes, and festivals — it is a living, breathing canvas of over 3,000 documented traditional art forms, each echoing centuries of cultural memory, storytelling, and soul. From the snow-capped Himalayas to the sun-kissed coasts of Kerala, every state, every region, and often every community has its own unique visual language — painted, carved, stitched, woven, or moulded into being. These artistic expressions span centuries, evolving through regional influences, religious beliefs, and royal patronage.

Painting traditions vary significantly across India. Madhubani paintings from Bihar, characterized by vibrant colors and intricate geometric patterns, often depict mythological and rural life themes. Warli art from Maharashtra employs simple geometric shapes to illustrate daily life and nature. Rajasthan is renowned for Miniature paintings, delicate and detailed works often illustrating courtly scenes or religious texts, and the narrative Phad paintings turn canvas scrolls into mobile storybooks, retelling heroic epics through colour and composition. In the South, Andhra Pradesh gifts us Kalamkari — an art of precision and grace, using natural dyes and freehand techniques to illustrate divine and folk stories.

Sculpture in India is equally diverse, ranging from the intricate stone carvings of ancient temples like Khajuraho and Konark and Hampi are etched with stone carvings that mirror mythology and life. The bronze Nataraja of Tamil Nadu is not just a sculpture — it is philosophy cast in metal. The **Gupta period** is considered a golden age for Indian sculpture, marked by elegant and refined forms.

INDIAN ART FORMS



Textile arts are another vibrant aspect of Indian artistic expression. ****Weaving**** traditions produce exquisite silk sarees like Banarasi and Kanjeevaram, as well as intricate cotton textiles. ****showcase intricate needlework.**

Every state boasts signature styles — from Banarasi and Kanjeevaram silks to Bandhani from Gujarat, Pashmina from Kashmir, embroidery styles such as Chikankari from Lucknow and Phulkari from Punjab and Kantha (Bengal) turn cloth into storytelling canvases, stitched lovingly by hand.

Even humble crafts like terracotta pottery, bamboo art, or lacquer work show immense regional variety — from blue pottery of Jaipur to black pottery of Manipur, the list is nearly endless, these traditions across India are deeply rooted in local materials and techniques, producing a variety of terracotta and ceramic forms, often with regional decorative motifs.

Together, these art forms — numbering in the thousands — are not just “traditions.” They are testaments to how art in India has never been confined to elite galleries. It has lived in homes, temples, markets, and festivals — passed down generations through hands that carry history, faith, and imagination.

In a world growing increasingly digital, India’s traditional art forms stand as soulful reminders of our roots — each brushstroke, carving, and thread a celebration of identity, creativity, and connection.

Lippan art, also known as Lippan Kaam, is a traditional mural craft originating from the Kutch region of Gujarat, India.

This beautiful art form uses a mix of mud and cow dung,

often decorated with small mirrors to create intricate designs on walls, especially in rural homes and community spaces.

Traditionally done by the Rabari community, Lippan art has a rich cultural significance and often features motifs inspired by nature, animals, folk tales, and geometric patterns.



The mirrors embedded in the artwork serve both aesthetic and practical purposes, reflecting light and adding life to otherwise arid landscapes.

Today, Lippan art has evolved beyond its rustic roots, finding a place in modern home décor, canvas artworks, and even contemporary installations. Artists now experiment with white clay, colored backgrounds, and new materials, while still preserving the essence of this vibrant folk tradition.

Lippan art is not just a craft—it's a celebration of heritage, community, and creativity, passed down through generations and now enjoyed by art lovers around the world.

—Varun Krishna Garg, 2nd Year, B.A (P) Economics + Music.

LIPPAN ART

The Mud and Mirror Craft of Kutch

THE GIBLI TREND

IMITATION OR
INSPIRATION?

Scrolling through numerous digital artworks, you might stop and notice ghibli-esque style art which features a girl riding a bike down a serene hill, A fox resting under a cherry blossom, or mountains encircling a sleepy town with cherry blossoms swaying like a dream during sunset.



It's captivating. It's welcoming in some way.

It's, predominantly, Ghibli.

The work of contemporary creators is unmistakably influenced by Studio Ghibli. Their films have undoubtedly given countless storytellers not only a style, but a feeling: serenity, wonder, nostalgia – all wrapped in one. For so many artists, especially the ones who have *Spirited Away* and *My Neighbor Totoro* in their childhood memory box, adopting this aesthetic is akin to finding solace.

Ghibli inspired art is becoming more common and available to view on platforms such as Instagram, Pinterest and ArtStation. And while it is becoming more common, there is a very subtle ideology that is problematic. An ideology that has far less to do with an art style and far more to do with an artistic identity.

The emergence of the 'Ghibli Look'

The Ghibli look has evolved into a dialect all its own. It not only concerns the visual components, but the deep-seated emotional qualities that lie within. Gentle, still, and soothing. With art that, due to modern society's increasing pace, acts like a whisper. In contrast to a within an attention economy controlled by algorithms, Ghibli-adjacent art "performs." With this kind of art, individuals take time and show appreciation by either double tapping or sharing, it is a rewarding experience viscerally.

As emerging Ghibli-style artists become competitors in the market, the attention they get because of algorithm-driven platforms feel validating, as though their existence depends on it, when survivors are forced to lean into what is adored, the question arises: what happens when everyone begins to converse in Ghibli?

When Trends Turn into Worst Case Scenarios

An imbalance exists whereby Ghibli-inspired movement focuses on capturing the benevolent side of nature but remove the unique personal stories. Living in a world where individuals prioritize "what works" over a genuine artistic response. Creaking open effortless artistic material leads to sincere places becoming echoes for modern clicks.

This issue does not aim to undermine the Ghibli-inspired art but instead glorify it further. The more Ghibli is adopted, the harder it is for individual voices and unique styles to drown out the artistic cacophony. Which makes us ask ourselves the crucial question:

What is the distinction between drawing inspiration versus imitation?

It is noteworthy that, at least in the beginning, Ghibli was not trying to be anything but sincere. Hayato Miyazaki pulled from his life and his culture and the world around him. His stories are reflections, very personal ones, rooted in Japan, the environment, and deep emotions.

To truly honour that legacy, we must ask ourselves:

Is Studio Ghibli's signature style simply being borrowed, or is it a matter of truly capturing its essence?

Ghibli's magic does not lie in the flying girls or floating lanterns. The magic is how honest it is about the creator's heart. It's not about Copernican exploration — it's about electromagnetic radiance. Voice, your voice, is what cements art in time. Trends? Those will always rise and fade. Image unshackled from the algorithm should stem from one's cultural heritage and lived experiences. What if Ghibli lived within all of us?

What if the next trend was not a stagnant rehash repeated ad nauseam, but creative reinvention? Ghibli gifted us a world that felt like an exhale. A world where meaning met magic. Absolutely inspiring — and should be, but perhaps in terms of imitation, this strongest tribute can be offered.

What if the next trend was not a stagnant rehash repeated ad nauseam, but creative reinvention? Ghibli gifted us a world that felt like an exhale. A world where meaning met magic. Absolutely inspiring — and should be, but perhaps in terms of imitation, this strongest tribute can be offered.

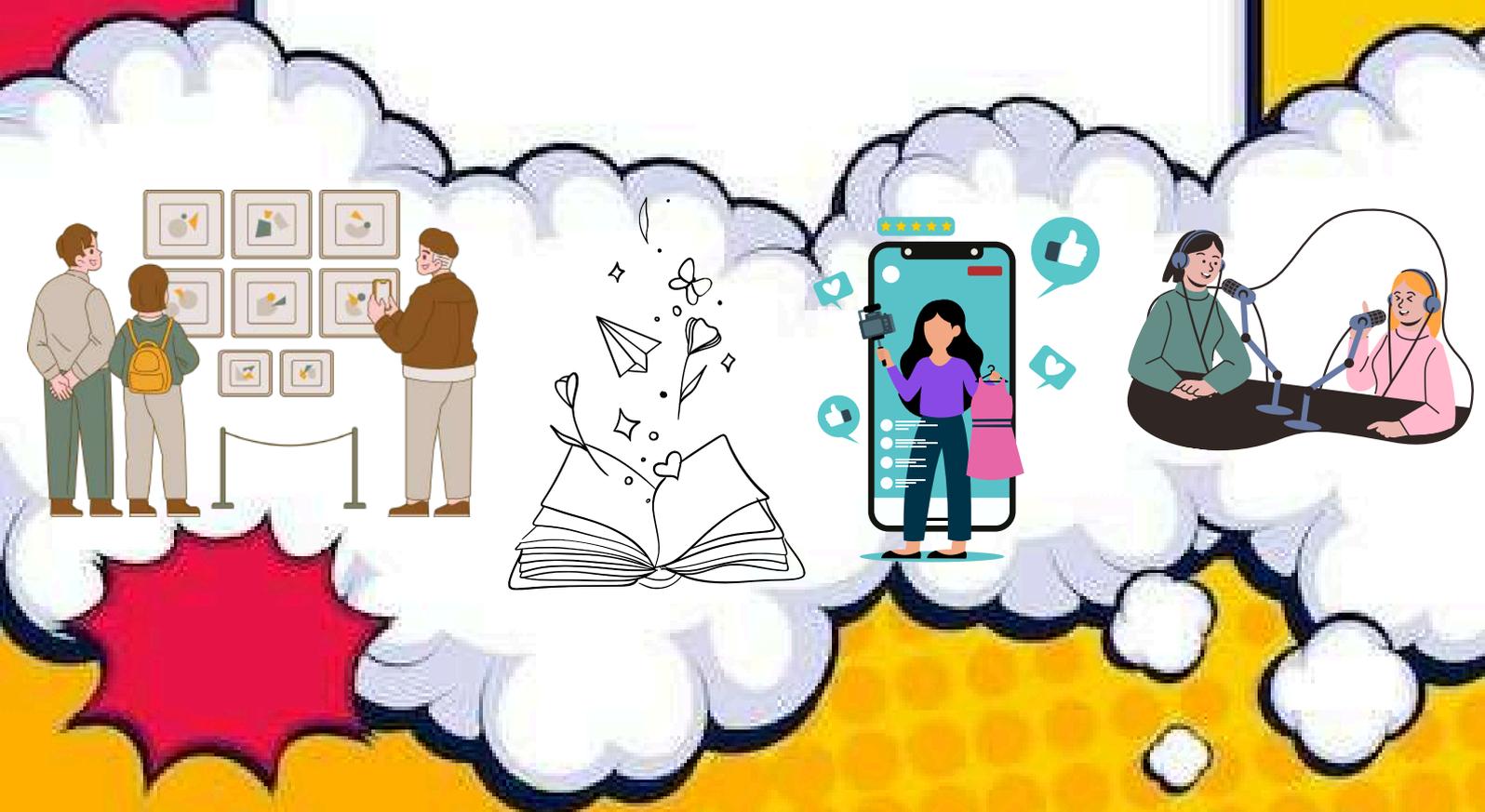
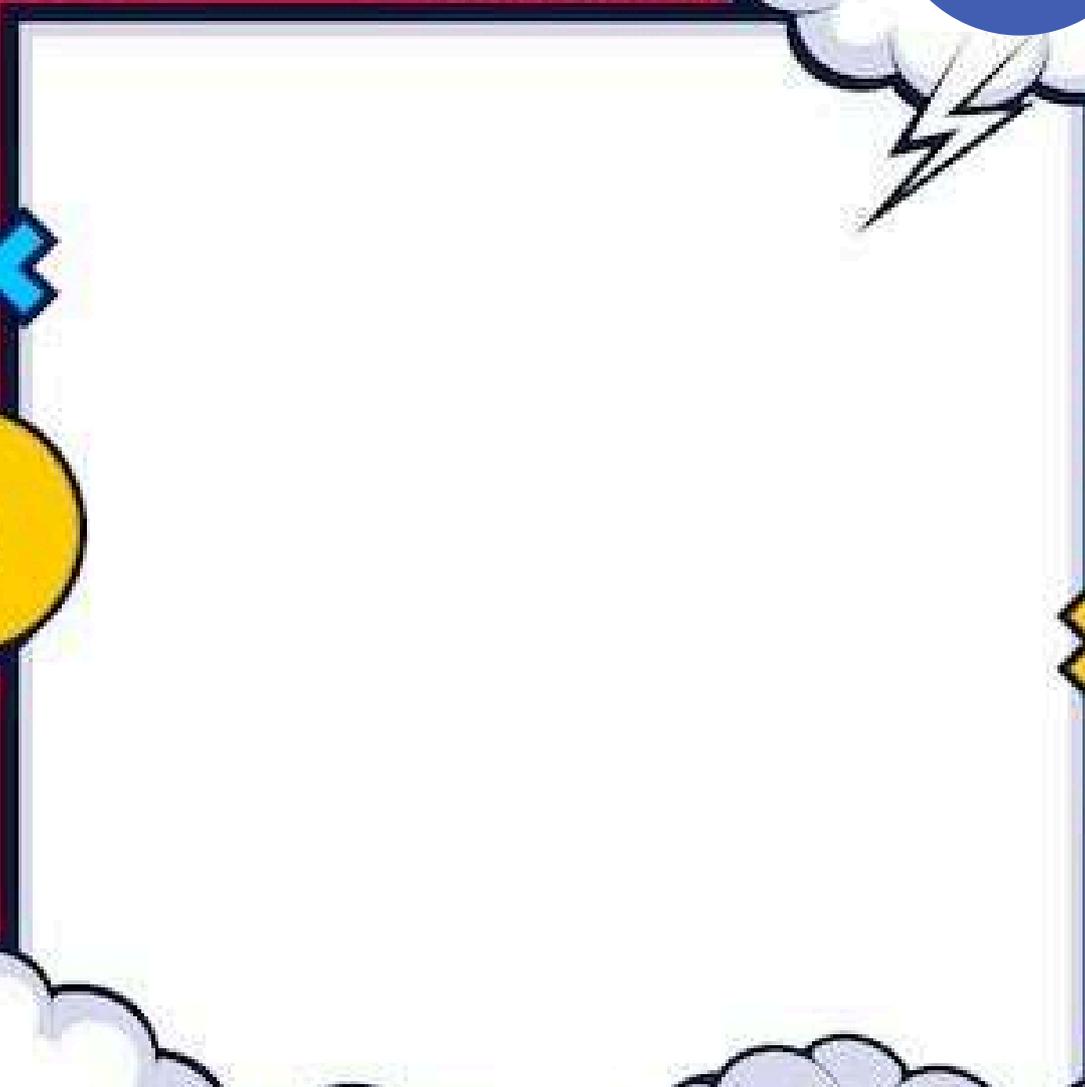
Bravery. The whispering truth of art.

Even if it seems unlike any other.

~Rudraksh Tiwari

1st Year, BA honours applied
psychology

OOPS!



ART GALLERIES IN DELHI

METAMORPHOSIS IS A SIGNIFICANT SOLO EXHIBITION BY CONTEMPORARY INDIAN ARTIST PHANEENDRA NATH CHATURVEDI, CURATED BY SANYA MALIK. THE EXHIBITION IS SCHEDULED TO BE HELD AT BIKANER HOUSE, NEW DELHI, FROM MAY 3 TO MAY 9, 2025, AND WILL CONTINUE AT BLACK CUBE GALLERY, HAUZ KHAS, FROM MAY 10 TO MAY 30, 2025. SPANNING OVER TWO DECADES OF CHATURVEDI'S ARTISTIC JOURNEY, METAMORPHOSIS PRESENTS A COMPREHENSIVE BODY OF WORK THAT REFLECTS THE EMOTIONAL AND CIRCUMSTANTIAL PHASES THAT HAVE SHAPED HIS CREATIVE PROCESS. THE EXHIBITION SHOWCASES HIS MASTERY OF FINE PENMANSHIP, PRECISE BRUSHWORK, AND SURREAL THEMES THAT EXPLORE SOCIETAL INTRICACIES AND HUMANITY'S RELATIONSHIP WITH THE WORLD AROUND THEM.

THE KIRAN NADAR MUSEUM OF ART (KNMA), LOCATED IN SAKET, NEW DELHI, AND NOIDA, IS RENOWNED FOR ITS EXTENSIVE COLLECTION OF OVER 15,000 SOUTH ASIAN ARTWORKS, GLOBAL COLLABORATIONS AND COMMITMENT TO ART EDUCATION. ESTABLISHED IN 2010, IT HAS GAINED INTERNATIONAL ACCLAIM THROUGH EXHIBITIONS AT PRESTIGIOUS VENUES LIKE LA BIENNALE DI VENEZIA AND THE BARBICAN CENTRE. KNMA HOSTS DIVERSE EVENTS FOSTERING GLOBAL APPRECIATION FOR INDIAN ART. UPCOMING EVENTS INCLUDE THE ""OF WORLDS WITHIN WORLDS"" EXHIBITION (FEB-JUNE 2025) AND VARIOUS WORKSHOPS LIKE ""LINES IN LAYERS.""

WOW!

HOOORRA

BOOM!

TH!

**DELHI CONTEMPORARY ART WEEK (DCAW) 2024
FROM AUGUST 31 TO SEPTEMBER 4, 2024**

LOCATION - BIKANER HOUSE, PANDARA ROAD, INDIA GATE THE 7TH EDITION OF DCAW TOOK PLACE AT BIKANER HOUSE. THIS COLLABORATIVE EVENT INVOLVED SIX PREMIER DELHI-BASED GALLERIES: BLUEPRINT12, EXHIBIT 320, GALLERY ESPACE, LATITUDE 28, SHRINE EMPIRE, AND VADEHRA ART GALLERY. THE EXHIBITION FEATURED WORKS BY BOTH ESTABLISHED AND EMERGING ARTISTS, FOCUSING ON CONTEMPORARY SOUTH ASIAN THEMES AND TECHNIQUES.

INDIA HABITAT CENTRE, LOCATED ON LODHI ROAD, NEW DELHI, IS A PREMIER CULTURAL COMPLEX KNOWN FOR ART EXHIBITIONS, THEATRE, FILM SCREENINGS, AND LITERARY EVENTS. DESIGNED BY ARCHITECT JOSEPH ALLEN STEIN, IT ALSO HOUSES RESTAURANTS, CONFERENCE HALLS, AND GUEST ROOMS. ITS VISUAL ARTS GALLERY AND ANNUAL FESTIVALS MAKE IT A VITAL HUB FOR DELHI'S CREATIVE AND INTELLECTUAL COMMUNITY.

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"THE INDIA ART FAIR 2025 HELD FROM 6 - 9 FEBRUARY 2025 AT THE NSIC EXHIBITION GROUNDS IN OKHLA, NEW DELHI, STANDS OUT AS ONE OF THE MOST SUCCESSFUL EXHIBITIONS. IT FEATURED OVER 100 EXHIBITORS, INCLUDING GALLERIES AND ART INSTITUTIONS FROM INDIA AND AROUND THE WORLD. THE FAIR SHOWCASED A WIDE RANGE OF MODERN AND CONTEMPORARY ART, WITH SPECIAL SECTIONS DEDICATED TO DESIGN AND CURATED SHOWCASES OF YOUNG INDIAN DESIGNERS. THE EVENT ATTRACTED A SIGNIFICANT NUMBER OF VISITORS AND RECEIVED WIDESPREAD ACCLAIM FOR ITS DIVERSE AND HIGH-QUALITY PRESENTATIONS.

AMAZING!

**SOUL STROKES - NATIONAL GROUP ART EXHIBITION
DATES: 25 - 27 JULY 2025**

VENUE: LOKAYATA ART GALLERY, HAUZ KHAS VILLAGE, NEW DELHI

DETAILS: A NATIONAL GROUP ART EXHIBITION FEATURING PAINTINGS, SCULPTURES, PHOTOGRAPHY, CALLIGRAPHY, CERAMICS, DIGITAL ARTS, CRAFTS, PRINTMAKING, SKETCHING, AND DRAWING. THE EXHIBITION AIMS TO SHOWCASE THE DIVERSE TALENTS OF ARTISTS FROM ACROSS THE COUNTRY.

BAN!

PODCASTS ON ART

Art Focus: Contemporary visual arts, painting, and mixed media

Summary: Canvas Conversations is a podcast that brings listeners into the studios and minds of contemporary visual artists. Each episode features candid interviews where artists discuss their creative journey, techniques, personal challenges, and the emotional depth behind their work. It's perfect for aspiring artists and enthusiasts wanting a behind-the-scenes look at the art-making process, as well as insights into exhibitions, gallery experiences, and the impact of cultural identity on creative expression. The conversations are thoughtful, warm, and inspiring.

Watch here: https://www.youtube.com/playlist?list=PLM1YygWex3uvuVHwUc-8WI_ptyEb9X-C_

Art Focus: Film, cinematography, and visual storytelling

Summary: Frame by Frame dives deep into the world of film and television, hosted by Emmy-winning creative director Daniel Mogg. The podcast explores the artistry behind visual storytelling, covering everything from directing, editing, and cinematography to the broader cultural impact of media. Each episode features engaging conversations with industry professionals who share their experiences, challenges, and techniques in crafting compelling visual narratives. It's a must-watch for filmmakers, creatives, or anyone passionate about the behind-the-scenes of Hollywood and indie productions alike.

Watch here: <https://www.youtube.com/playlist?list=PLOS4pJrTTjmZsYmsLZxpOQEM1YeoJIPfU>





Art Focus: Digital art, music production, and creativity

Summary: Hosted by music producer and digital artist TAETRO, Creative Currents is an introspective podcast focusing on the mindset and philosophies of creative individuals. The episodes often blend topics like digital art, music production, mental health, and the evolving identity of modern creatives in a digital-first world. TAETRO brings on guests from different creative fields, and together they explore how to stay inspired, overcome self-doubt, and grow a sustainable artistic career in today's fast-paced environment. It's thoughtful, relatable, and motivational for creatives of all kinds.

Watch here: https://www.youtube.com/playlist?list=PLoO2tOP2r-XtZtUOCKn-VYqVk__PANzVT



Art Focus: Chainsaw carving and folk art

Summary: Behind The Lines offers a unique look into the world of chainsaw carving, a lesser-known but incredibly impressive art form. Hosted from Cattlelac's Chainsaw Carving Art Gallery, the show blends artist interviews with live demonstrations, discussions on carving techniques, and behind-the-scenes looks at events and competitions. This podcast brings rustic, raw creativity to the forefront and celebrates artisans who turn massive tree trunks into intricate sculptures. It's both educational and entertaining, appealing to lovers of folk art and hands-on craftsmanship.

Watch here: <https://www.youtube.com/c/BehindTheLines>



Art Focus: Abstract painting and art coaching

Summary: The Honest Art Podcast by Jodie King is a refreshingly real take on life as an artist. It focuses on the business and emotional side of art-making, especially within the abstract painting community. Jodie offers candid advice on topics like finding your voice, overcoming perfectionism, setting boundaries, and building a sustainable art practice. Whether you're just starting out or already in the art world, this podcast helps artists navigate self-doubt, pricing, creative blocks, and authenticity, all with humor and heart.

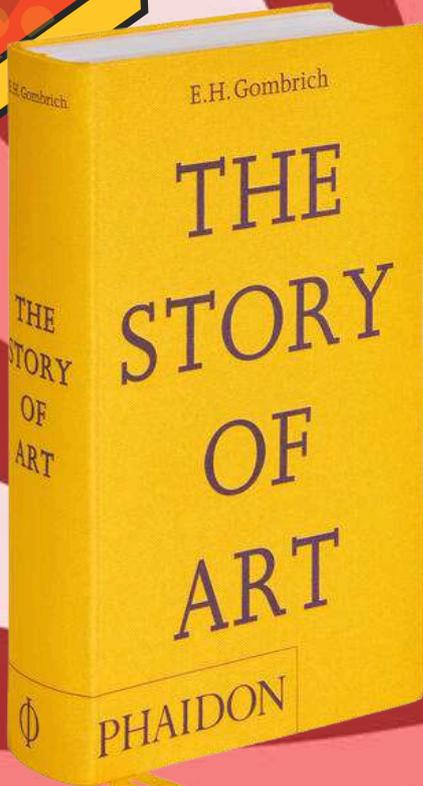
Watch here: <https://www.youtube.com/watch?v=J3Dn48VYDlk>



WOW!

BOOK RECOMMENDATIONS ON ART

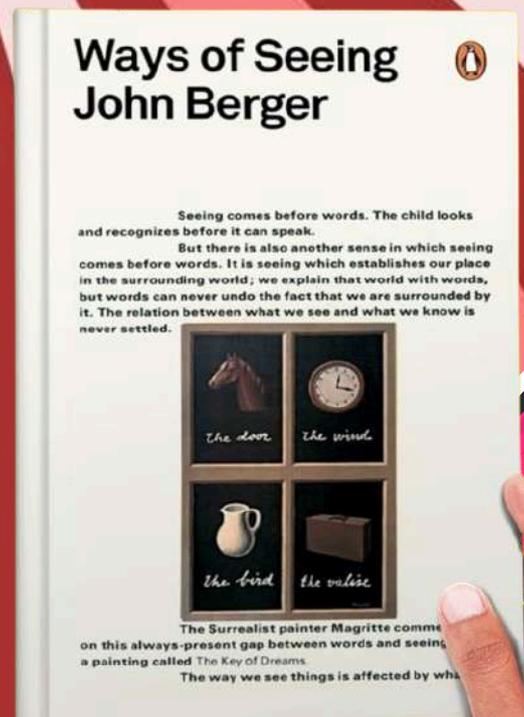
1. THE STORY OF ART BY E.H. GOMBRICH



This seminal work offers a comprehensive overview of art history, tracing the evolution of art from prehistoric times to the modern era. Gombrich presents complex ideas in an accessible manner, making it a favorite among both beginners and seasoned art enthusiasts.

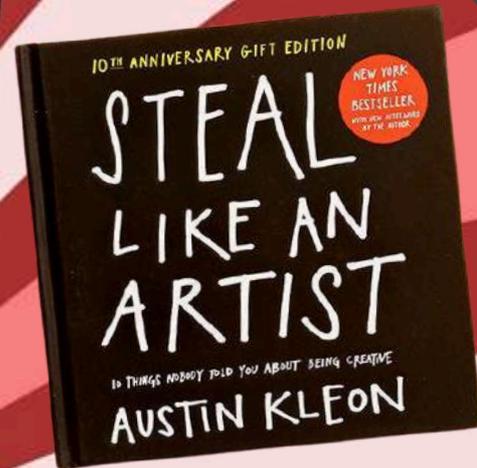
2. WAYS OF SEEING BY JOHN BERGER

Based on the BBC television series, this book challenges traditional perceptions of art and visual culture. Berger delves into how we interpret images, discussing themes like the male gaze, consumerism, and the influence of context on our understanding of art.



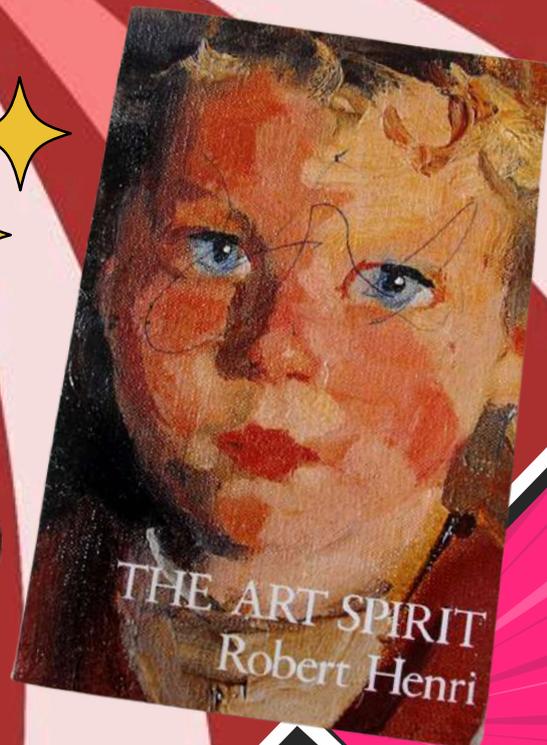
3. STEAL LIKE AN ARTIST BY AUSTIN KLEON

A modern guide to creativity, Kleon's book encourages readers to embrace influence, remix existing ideas, and find their unique voice. It's filled with practical advice and insights, making it a valuable resource for artists and creatives seeking inspiration.



4. THE ART SPIRIT BY ROBERT HENRI

A compilation of Henri's teachings, critiques, and letters, this book offers profound insights into the artistic process. It's revered for its philosophical depth and practical guidance, inspiring artists to pursue authenticity and passion in their work.



INSTAGRAM CREATORS

[@me_meraki](https://www.instagram.com/me_meraki?igsh=YTA5c25hN3NvbDI4)

This page celebrates intuitive, soulful art by blending personal expression with aesthetic storytelling. Me_Meraki features artwork rooted in Indian traditions with a contemporary twist. With elegant visuals and thought-provoking captions, it encourages followers to explore creativity as a lifestyle, making it a must-follow for mindful, artistic inspiration.



[@bridgebharat](https://www.instagram.com/bridgebharat?igsh=MTNrbXkzdHUzMWtjeg==)

Bridge Bharat beautifully highlights India's artistic and cultural roots, featuring rural artisans, heritage crafts, and indigenous art practices. Their posts are an eye-opener to the legacy of handmade traditions. Follow for powerful storytelling and to support grassroots artists keeping India's cultural identity alive through exquisite craftsmanship and visual narratives.



[@thefineartcollective](https://www.instagram.com/thefineartcollective?igsh=MTZkdmw2aGdrMmx5NQ==)

Follow @thefineartcollective for beautifully narrated deep dives into classical art. Curated by painter and author Matthew Olivier, the account explores overlooked masterpieces, artist backstories, and historical context with striking detail. It's perfect for anyone who loves learning the "why" behind the art, beyond just the aesthetics. A true gem.



WOW!

@ancientindianart

Dive into the world of ancient murals, sculptures, and sacred iconography through this visually rich account. @ancientindianart explores India's spiritual and aesthetic legacy with rare documentation and insightful context. A must-follow for history buffs, cultural enthusiasts, and artists fascinated by the depth of India's artistic evolution.

<https://www.instagram.com/ancientindianart?igsh=MW50NG5jZjE2Z20yMg==>

[https://www.instagram.com/contemporary100?](https://www.instagram.com/contemporary100?igsh=MWo3ZTRxMzA1M3h2ZQ==)

[igsh=MWo3ZTRxMzA1M3h2ZQ==](https://www.instagram.com/contemporary100?igsh=MWo3ZTRxMzA1M3h2ZQ==)

@contemporary100

Dedicated to promoting modern and contemporary Indian art, this account curates diverse works from emerging and established artists. From abstract canvases to conceptual installations, it's a visual treat that bridges tradition with innovation. Perfect for art lovers looking to discover the evolving landscape of India's contemporary art scene.

[https://www.instagram.com/thegaze_art?](https://www.instagram.com/thegaze_art?igsh=MWJkeHV1M20zdDB2ag==)

[igsh=MWJkeHV1M20zdDB2ag==](https://www.instagram.com/thegaze_art?igsh=MWJkeHV1M20zdDB2ag==)

@thegaze_art

An artistic space that challenges perception, @thegaze_art offers emotionally resonant and visually bold artworks. It focuses on the artist's viewpoint, often exploring socio-political themes and personal narratives. This account is ideal for those who appreciate introspective, thought-provoking art that encourages reflection and critical thinking.

@mastersgaze

@mastersgaze curates and pays homage to the timeless masterpieces of India's greatest artists. It's a tribute to legends whose art shaped India's visual culture. The account is a living archive of classical and modern art history—perfect for students, admirers, and anyone seeking creative excellence and heritage insight.

[https://www.instagram.com/mastersgaze?](https://www.instagram.com/mastersgaze?igsh=cm4zNm5oOXExeGdz)

[igsh=cm4zNm5oOXExeGdz](https://www.instagram.com/mastersgaze?igsh=cm4zNm5oOXExeGdz)

ART AT YOUR FINGERTIPS: MUST-WATCH VIDEO PICKS



JADOKAR

JADOKAR offers very unique drawing tutorials that uses both creativity with technique, focusing on expressive faces, poses, and character design. Viewers can learn how to improve their imagination, add emotion to sketches, and create compelling artwork. It's good for beginners and intermediate artists aiming to get better in their freehand drawing skills.

Link:-

https://youtube.com/@jadokar?si=m_t69iF6XuRiumP

ONE PENCIL DRAWING

One Pencil Drawing specializes in realistic sketches using just a single pencil. The channel features stunning portraits and objects drawn with precision, highlighting techniques like shading, blending, and depth. It's perfect for artists who want to see how powerful simple tools can be when used skillfully.

Link:-

<https://youtube.com/@onepencildrawing?si=YzHhq-vBkyZ6idUk>

DRAW LIKE A SIR

Draw Like a Sir delivers professional-level tutorials that cover anatomy, gesture drawing, and dynamic poses. With a structured teaching style, it helps artists improve technical skills and visual storytelling. Ideal for serious learners who want to master figure drawing and elevate their artistic precision.

Link:-

<https://youtube.com/@drawlikeasir?si=d9KJfRWxoTaCEnOI>

JOONY ART

Joony Art showcases mesmerizing time-lapse drawings, anime sketches, and detailed portrait art. The channel emphasizes creativity and clean line work, making it a great source of inspiration for fans of stylized, expressive drawing. It's perfect for learners who enjoy watching art come to life step-by-step.

Link:-

<https://youtube.com/@joonyart?si=Cbq4elmf1pKAx2IB>

CORREA ART

Correa Art focuses on realistic and hyper-realistic pencil drawings, especially portraits. The channel offers tips on shading, texture, and capturing fine details, making it ideal for those who want to master lifelike sketches. It's suited for artists aiming to improve realism and patience in their artwork.

Link:-

https://youtube.com/@correaart?si=dUbCpkiaGOQod_RT

DRAWABOX

Drawabox is a structured online drawing course focused on building strong fundamentals like perspective, form, and construction. It teaches artists how to break complex subjects into simple shapes, improving accuracy and confidence. Ideal for beginners and intermediate artists who want a disciplined, skill-based approach to drawing improvement.

Link:-

<https://drawabox.com/>





Inspirational CORNER

PROMPTS WE WANT YOU TO TAKE
INSPIRATION FOR YOUR NEXT ART PIECE
FROM!

"Draw the sky as if it reflected your thoughts today.

If you could draw the word "euphoria" what would it
look like?

Draw an emotion as if it were a place.

Create a caricature of someone you know.

Create an artwork using only three primary colors—
no more, no less.

Use your non-dominant hand to make an artwork—
embrace the chaos.

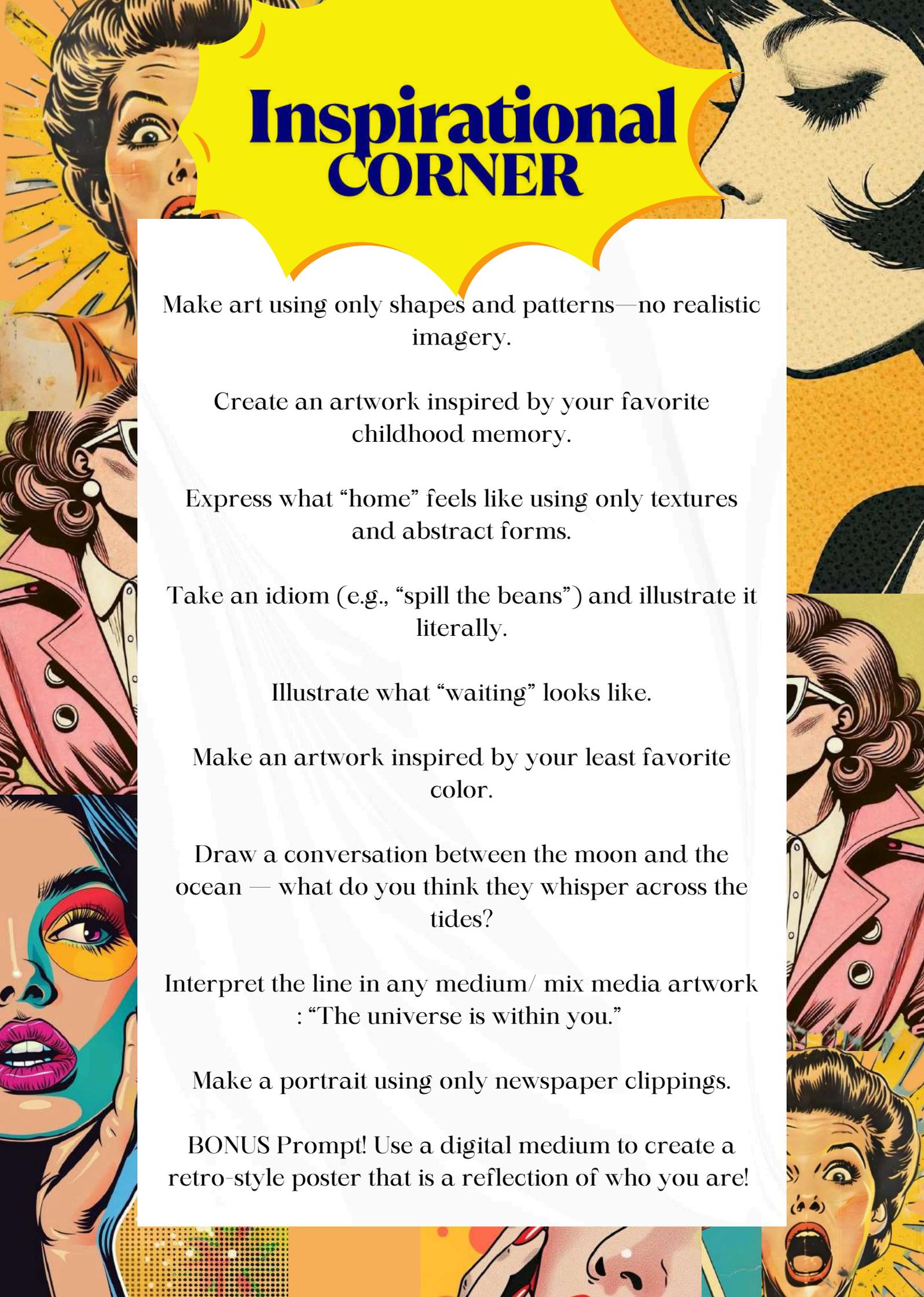
Pick your favorite color and build an entire artwork
around different shades of it.

Create a piece inspired by the sound of rain—no
umbrellas or clouds allowed.

Illustrate a famous quote in a comic strip format.

Choose your favorite mythological creature and
imagine it in a modern-day setting.

Visually interpret a piece of music without using
instruments or notes.



Inspirational CORNER

Make art using only shapes and patterns—no realistic imagery.

Create an artwork inspired by your favorite childhood memory.

Express what “home” feels like using only textures and abstract forms.

Take an idiom (e.g., “spill the beans”) and illustrate it literally.

Illustrate what “waiting” looks like.

Make an artwork inspired by your least favorite color.

Draw a conversation between the moon and the ocean — what do you think they whisper across the tides?

Interpret the line in any medium/ mix media artwork : “The universe is within you.”

Make a portrait using only newspaper clippings.

BONUS Prompt! Use a digital medium to create a retro-style poster that is a reflection of who you are!

FUN FACTS



Long ago, blue colour was richer than gold! Blue paint was made from a rare stone called lapis lazuli. Only kings and queens could afford it.

Picasso was a super-artist! He created over 50,000 artworks in his life_ that's like making art every day for 70 years!

Leonardo da Vinci had a rare talent. He could draw with one hand and write with the other- at the same time! Unbelievable, right?

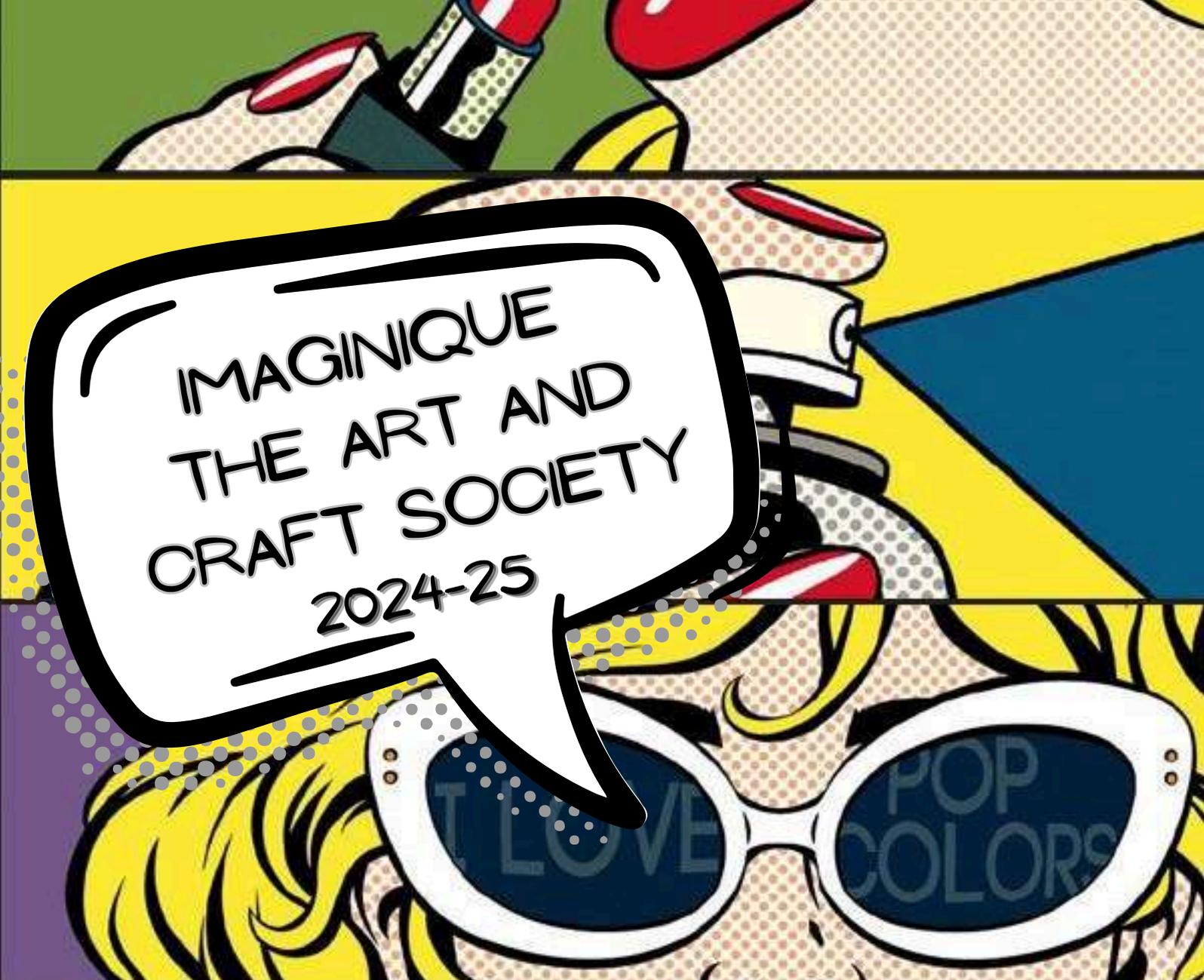
Hitler wanted to be an artist, he was rejected twice from the Vienna Academy of Fine Arts, perhaps if not for that the world would never have had to witness the German holocaust!"

Some people "see" music and "hear" colors. It's called synesthesia - and some artists like Kandinsky used it to create vivid, musical paintings.

Tanjore paintings from South India are made using *real gold foil* - yep, real gold!



WOW!



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THE ART AND
CRAFT SOCIETY
2024-25

